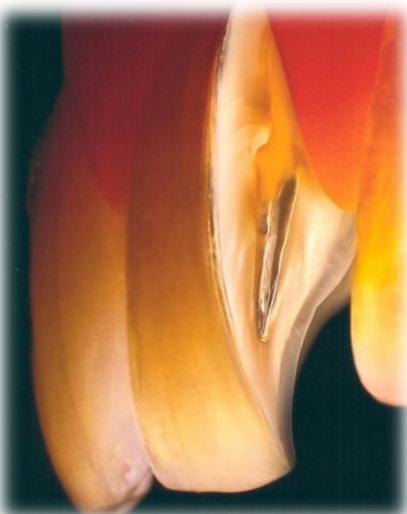


VITA All Ceramic Materials – The complete overview



Tom Behaeghel – 14/02/2019

Claude Sieber © 2013

VITA All Ceramic Materials – The complete overview



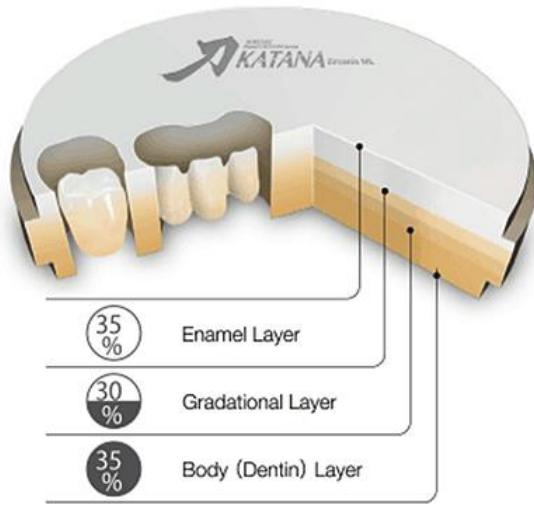
VITA All Ceramic Materials – The complete overview



VITA All Ceramic Materials – The complete overview



Specialized for FCZ (Full Contour Zirconia)



VITA All Ceramic Materials – The complete overview

Different types of indirect restorative materials

- Aluminium Oxide
- Zirconium Dioxide
- Feldspar Ceramics
- Resin Nano Ceramics
- Glass Ceramics
- Hybrid Ceramics



VITA

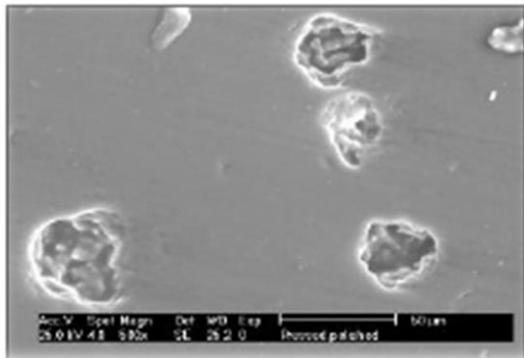
All Ceramic Materials – Feldspar Ceramics



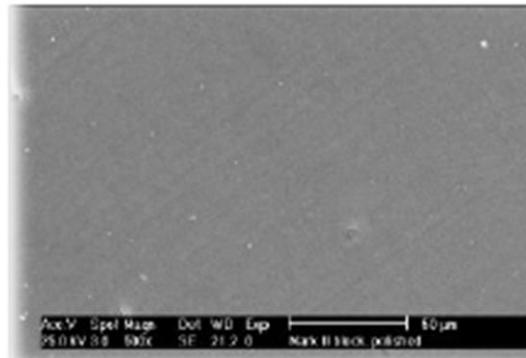
VITA

All Ceramic Materials – Feldspar Ceramics

Fine Structured feldspat ceramic



Traditionel Ceramic – Sem x500



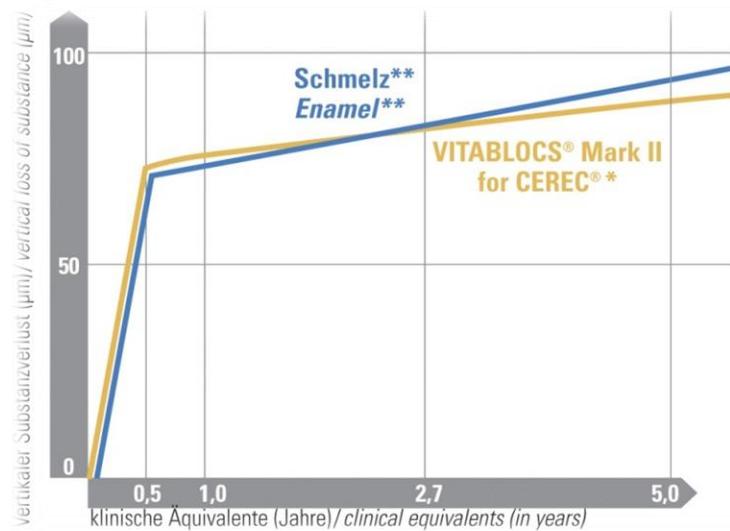
Fine Structured feldspat Ceramic – Sem x500

Internal Studie, Vita R&D

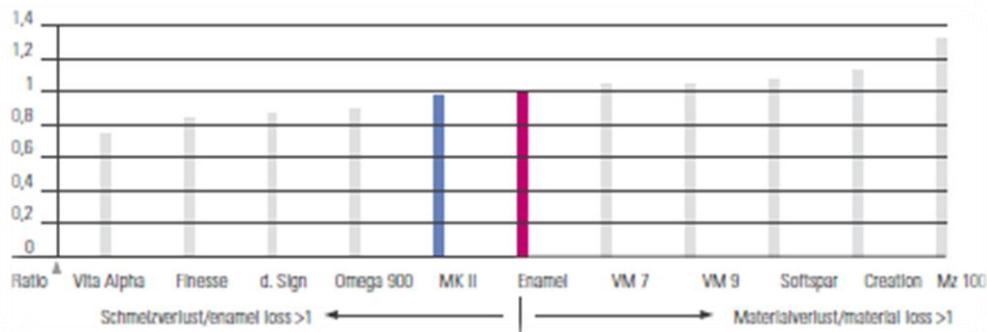


VITA

All Ceramic Materials – Feldspar Ceramics



Material & Antagonist Wear

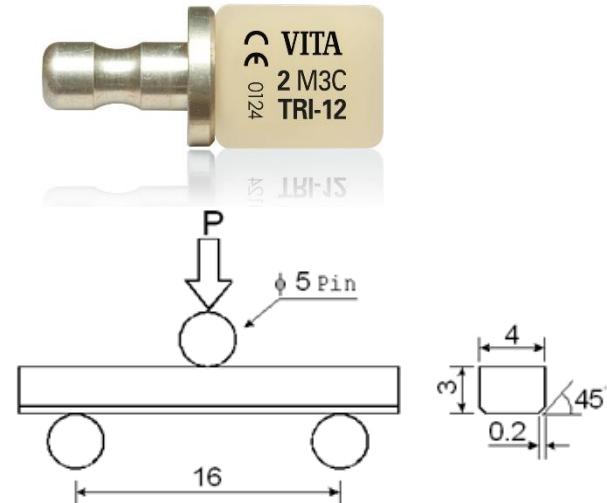
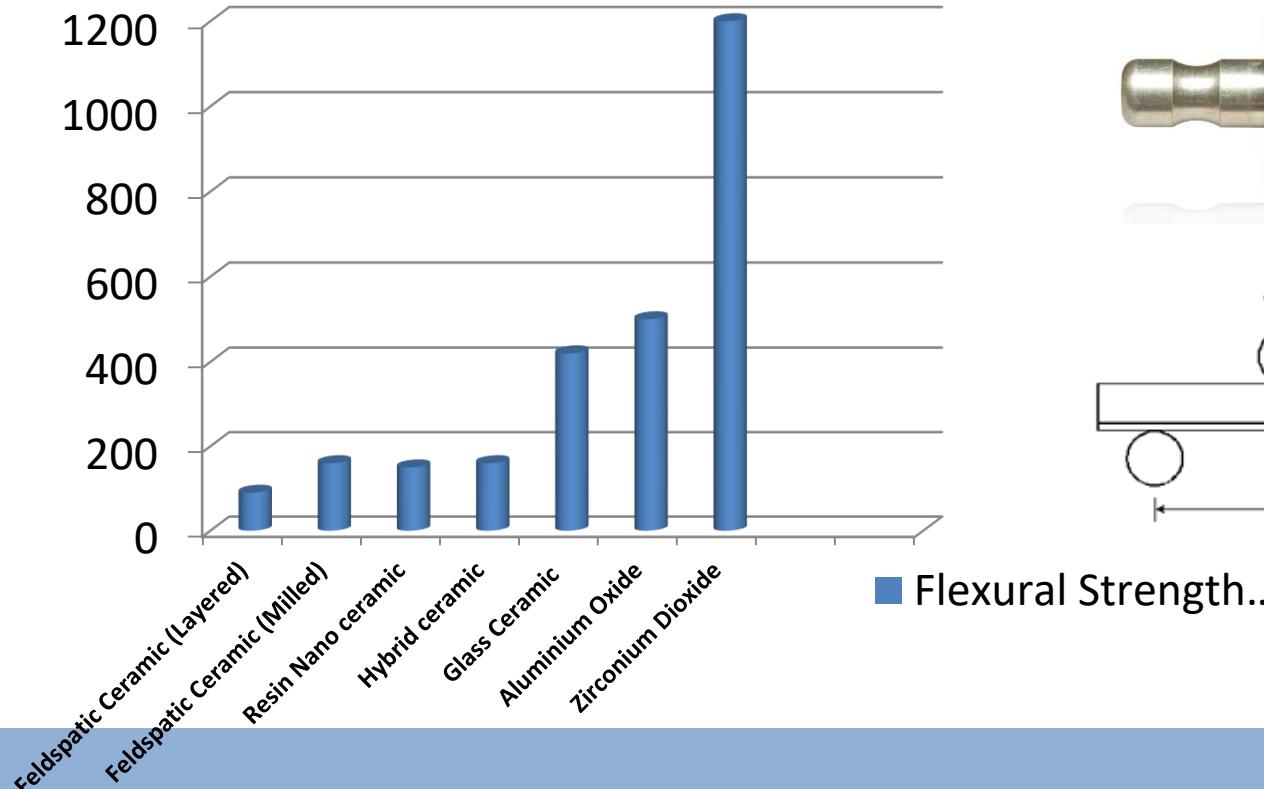


*Internal Studie, Vita R&D

*Nach Krejci, I et al

VITA

All Ceramic Materials – Feldspar Ceramics



Full-adhesive resin cement

- Adiva F – Vita Zahnfabrik
- Panavia V5 – Kuraray
- Panavia F2.0 – Kuraray
- Relyx Ultimate – 3M Espe
- G.Sem Linkforce – GC
- Variolink Esthetic – Ivoclar
- Multilink Automix – Ivoclar
- Nexus 3 (3th Gen.) – Kerr



Self-adhesive resin cement

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- G.Sem Linkace – GC
- Speedcem Plus – Ivoclar
- Maxcem Elite – Kerr
- Bifix SE – Voco
- Solocem – Coltene



Resin-modified glass ionomer cement

- Not Allowed



VITA

All Ceramic Materials – Feldspar Ceramics

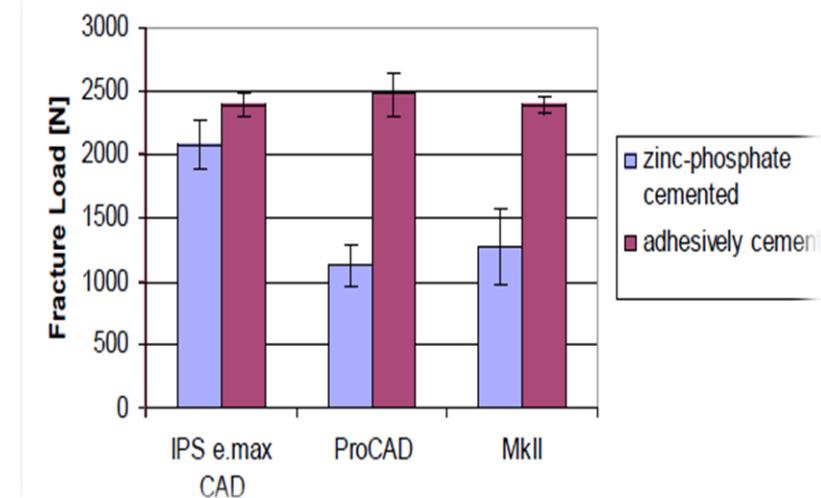
Crown, Inlay, Onlay & Veneer

(Full-Adhesive)

- The restoration is pretreated
 - Etched with hydrofluoric acid (5%) for 60 Sec
 - Conditioned (60sec) with a ceramic-primer
- The preparation is isolated and cleaned
 - Polishing brush and cleaning paste free of oil and fluoride
- Apply phosphoric acid gel onto the enamel (for 15 -30sec)
- Rinse with water min. 5sec and dry with compressed air
 - Enamel surfaces appear chalky white
- Apply Self-etching adhesive the tooth surface, wait for 15 sec
- Disperse the adhesive with oil- and moisture-free compressed air
 - a glossy, immobile film layer results
- (Option) Light-cure the adhesive for 10sec (Min. 500 mW/cm²)
- Fill the restoration with adhesive composite cement
 - Light-cure 2sec / quarter with max. distance of 10mm
- Remove excess luting material and cover the margins with glycerine gel
 - Light-cure 20sec/quarter (Min. 1100 mW/cm²)
- Wait for 5min. biting on a cotton roll.



The Influence of Cementation



Internal Studie, Vita R&D, Bad Säckingen , Germany

The Influence of Cementation

- CEREC Nachuntersuchung
18-Jahres-Ergebnisse



Bernd Reiss, Malsch



[Dr. B. Reiss: Clinical results for Cerec Inlays, over 18 Years , International Journal of Computerized Dentistry 2006; 9:11-22]

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All Ceramic Materials – Feldspar Ceramics



Dr. Gunpei Koike, Tokio, Japan



VITA

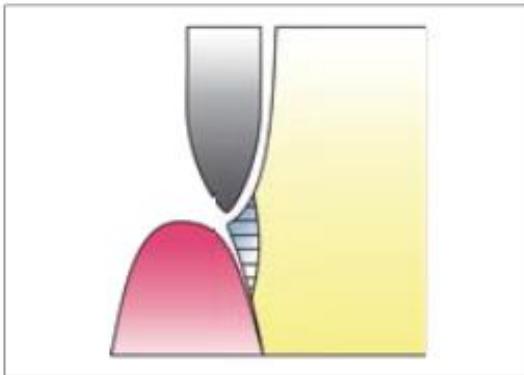
All Ceramic Materials – Feldspar Ceramics



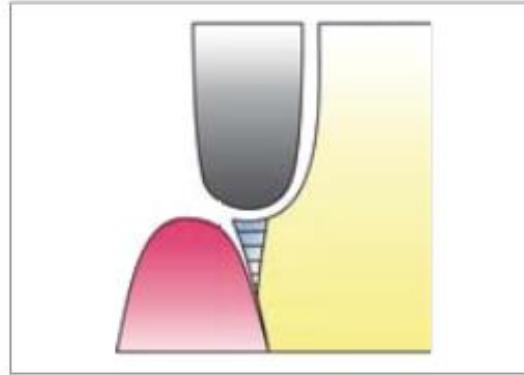
Dr. Alessandro Devigus, Bühlach (CH)



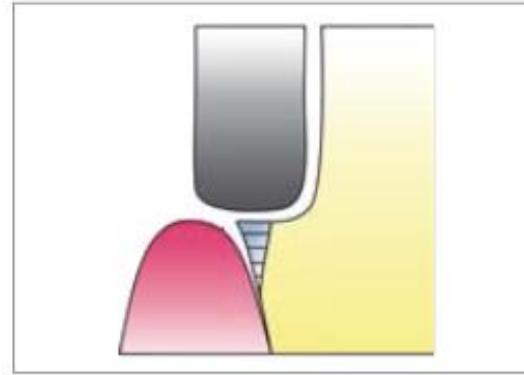
Preparation and ceramic layer thickness



Chamfer Preparation

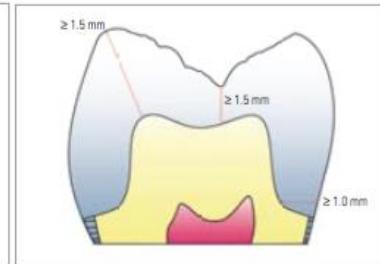
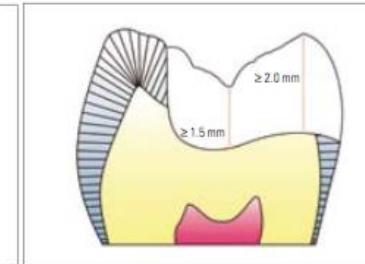
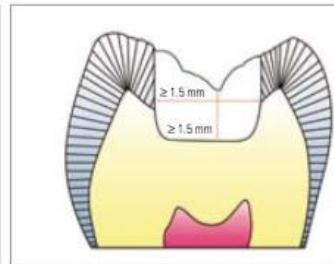
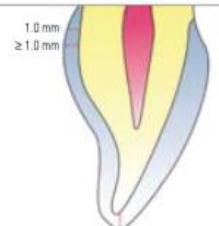
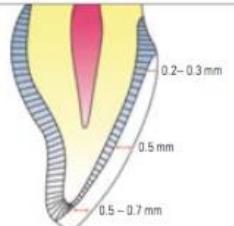


Accentuated Chamfer Preparation



Shoulder Preparation

Preparation and ceramic layer thickness



VITA All Ceramic Materials – Feldspar Ceramics

Indication

- Veneers
- Inlays
- Onlays
- Anterior Crowns



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All Ceramic Materials – Feldspar Ceramics



Dr. A. Devigus, Bülach, Schweiz

Dr. A. Devigus, Bülach, Schweiz

PD Dr. A. Bindl, Zürich, Schweiz / ZT G. Lombardi, Schweiz

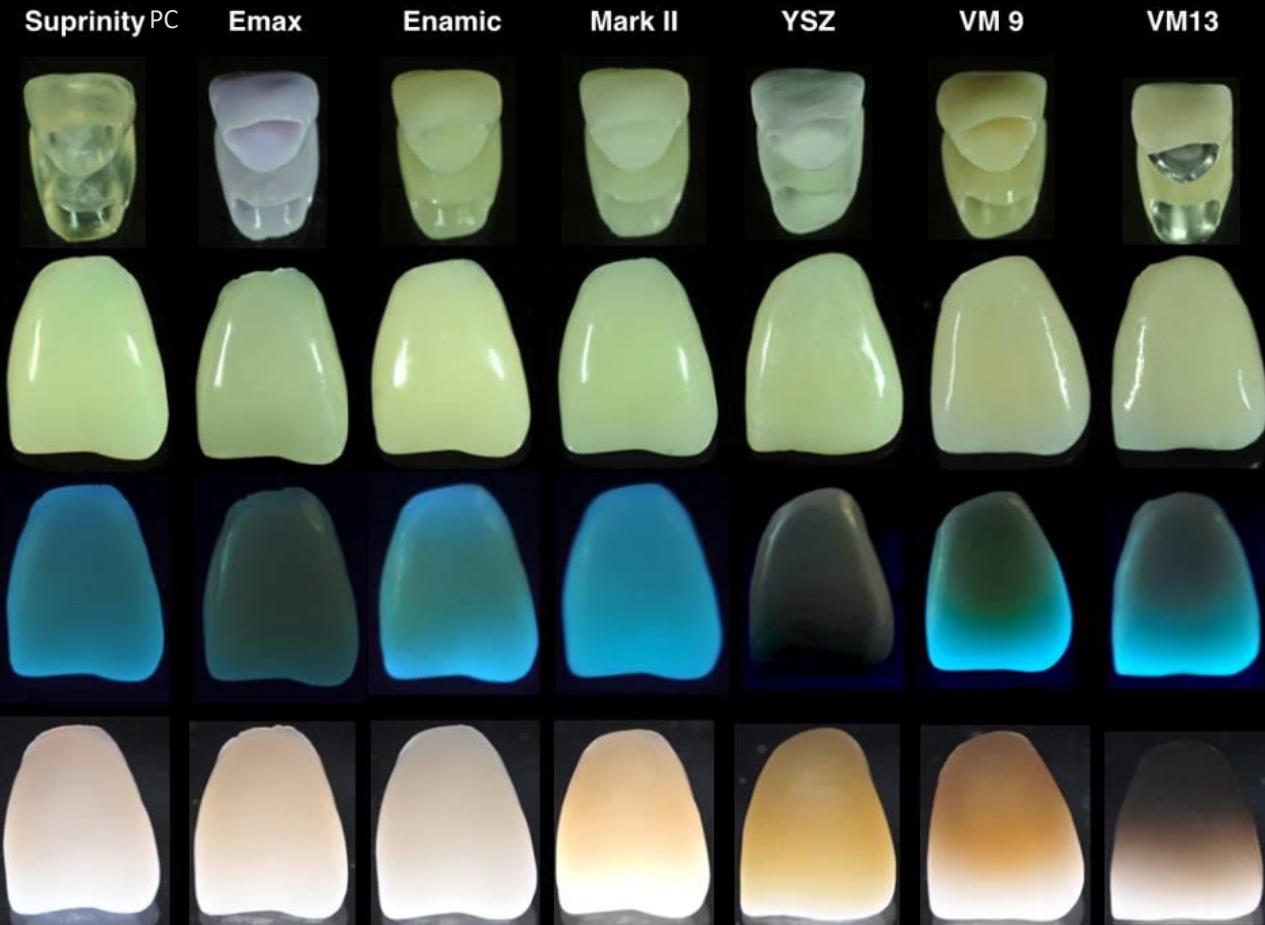
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All Ceramic Materials – Feldspar Ceramics



Dr. A. Kurbad, Viersen, Deutschland

VITA



Advantages

- High Aesthetics
- Natural Abrasion
- Antagonist friendly
- Multiple Indication
- Perfect Bonding
- >25 years experience

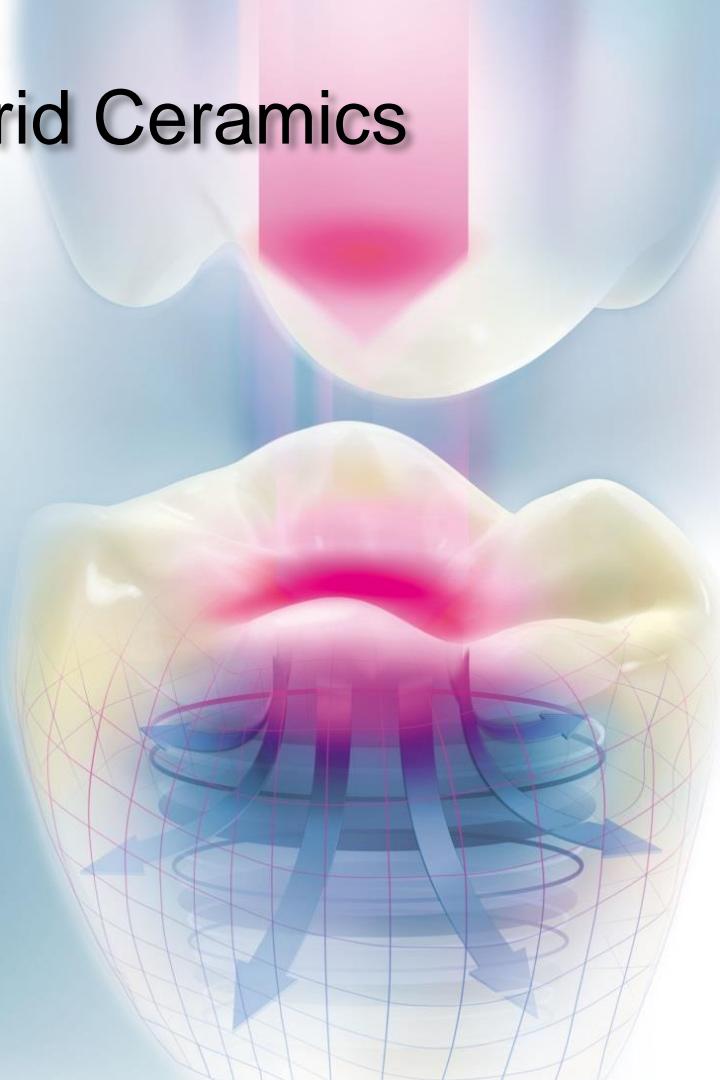
Disadvantages

- Brittle Ceramic, Chipping
- Difficult to repair
- No conventional bonding
- Shoulder / Chamfer Preparation
- Minimal Ceramic Thickness



Recommendation: Ideal for partial / Aesthetic restorations – Inlays, Onlays ,veneers & anterior crowns

All Ceramic Materials – Hybrid Ceramics



VITA

All Ceramic Materials – Hybrid Ceramics



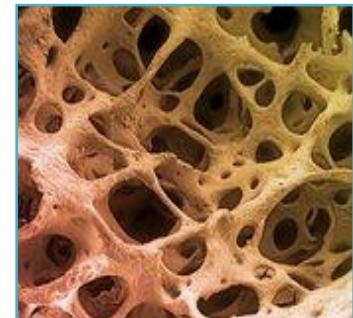
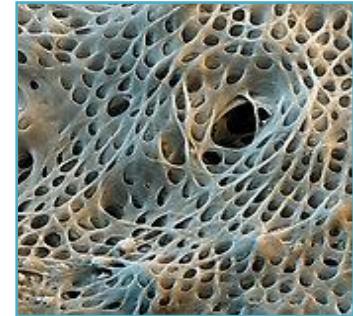
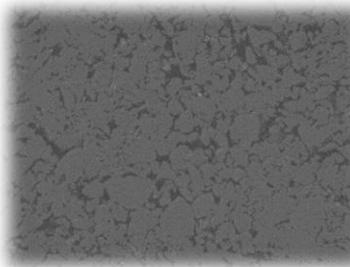
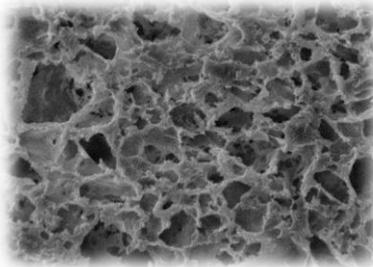
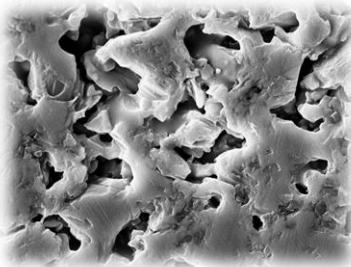
Ceramic network



Polymer network



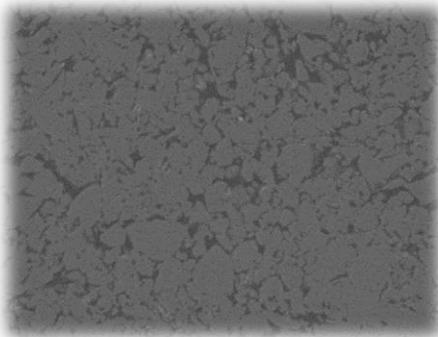
Hybrid ceramic



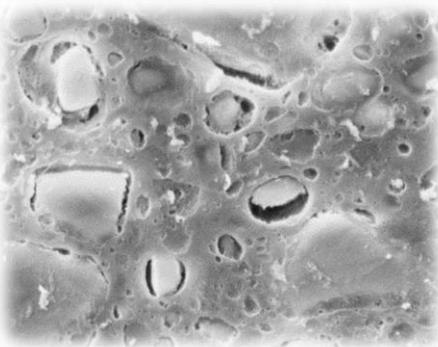
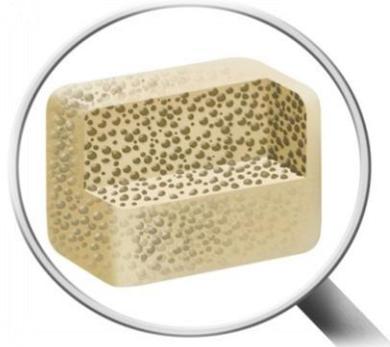
VITA

All Ceramic Materials – Hybrid Ceramics

Hybrid ceramic with
"dual network structure"



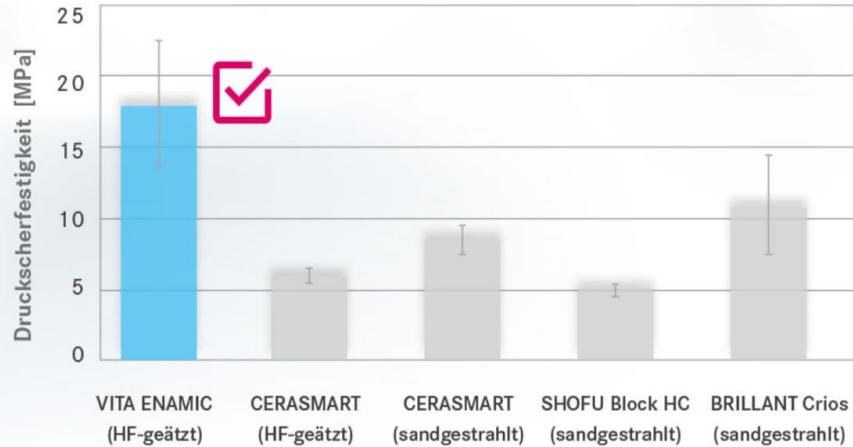
Composite: Polymer with
ceramic filler particles



VITA

All Ceramic Materials – Hybrid Ceramics

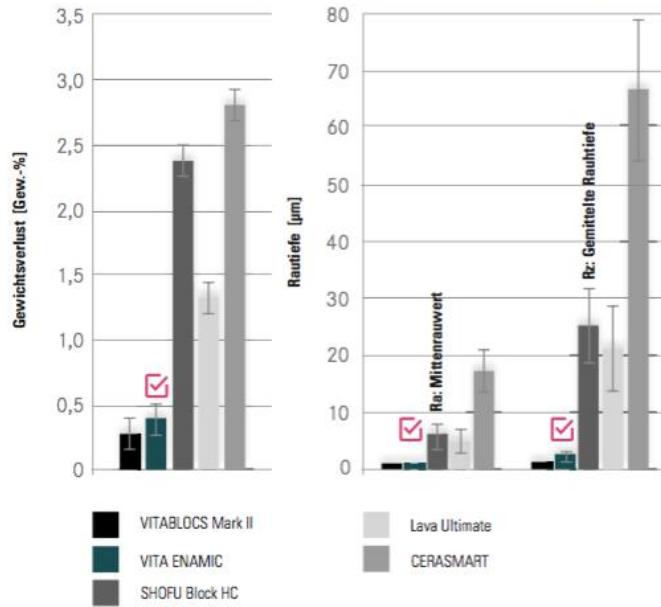
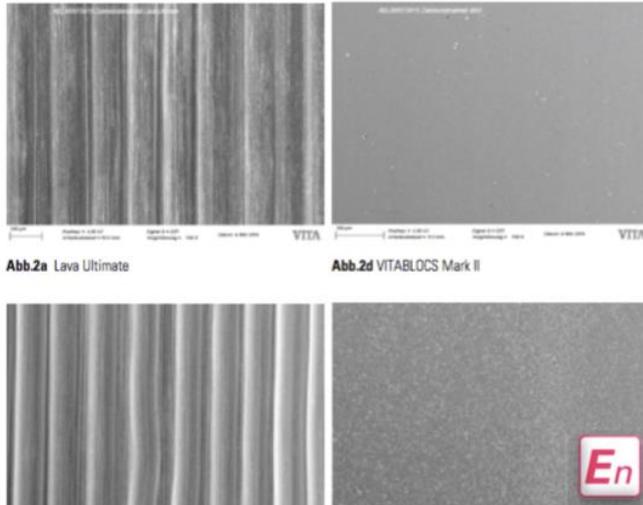
Haftverbund von Variolink Esthetic zu Hybridkeramik und Kompositen



Haftverbund von Variolink Esthetic zu Hybridkeramik und Kompositen.

Dr. Berit Müller, Bad Säckingen, Deutschland



Gewichtsverlust und Oberflächenrauigkeit nach Zahnbürstenabriebstest**Abb. 1** Mittelwerte zu Gewichtsverlust und Oberflächenrauigkeit nach Zahnbürstenabrieb auf Basis von 5 Materialproben je Werkstoff. Je geringer die Kenngrößen Ra und Rz sind, desto glatter ist die Oberfläche.**Abb.2a** Lava Ultimate**Abb.2d** VITABLOCS Mark II**Abb.2b** CERASMArt**Abb.2e** VITA ENAMIC

VITA

All Ceramic Materials – Hybrid Ceramics

Indication

- Veneers
- Non prep Veneers
- Inlays
- Onlays
- Anterior Crowns
- Posterior Crowns
- Implant Crowns
- Functionel disorder

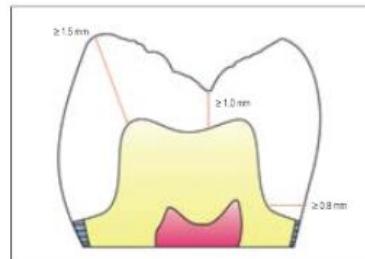
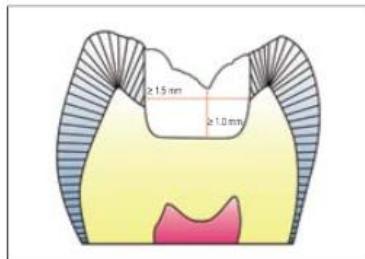
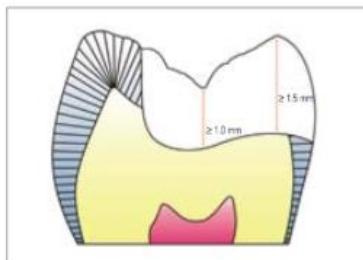
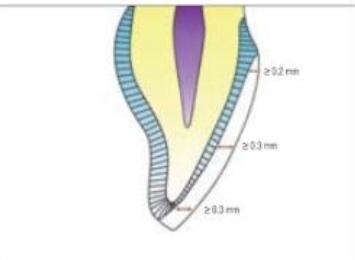
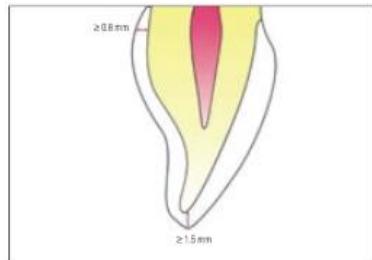


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All Ceramic Materials – Hybrid Ceramics

Preparation and ceramic layer thickness



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All Ceramic Materials – Hybrid Ceramics



Hybrid Ceramic



Glass Ceramic



Feldspar Ceramic



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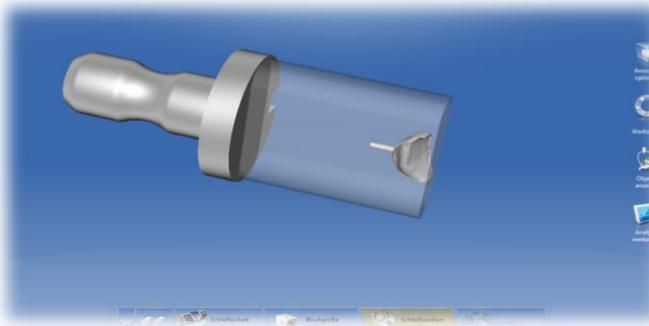
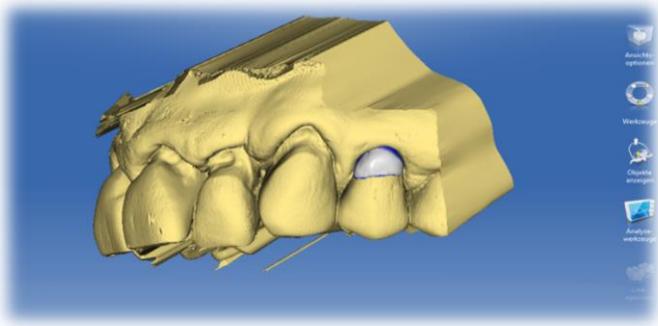
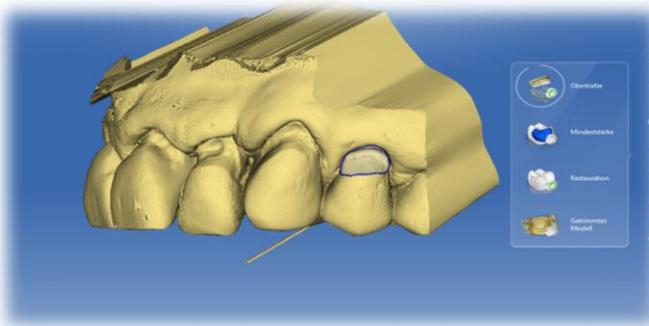
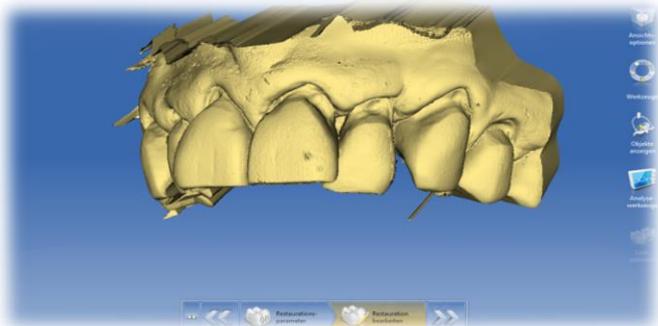
All Ceramic Materials – Hybrid Ceramics



Dr. G. Werling, Bellheim, Germany

VITA

All Ceramic Materials – Hybrid Ceramics



Dr. G. Werling, Bellheim, Germany

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All Ceramic Materials – Hybrid Ceramics



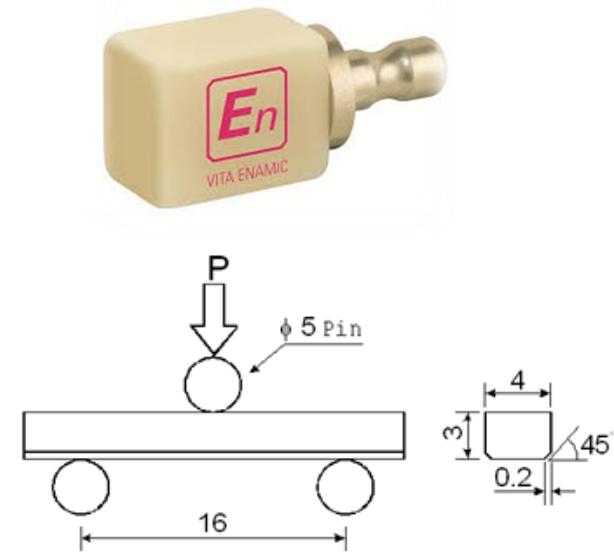
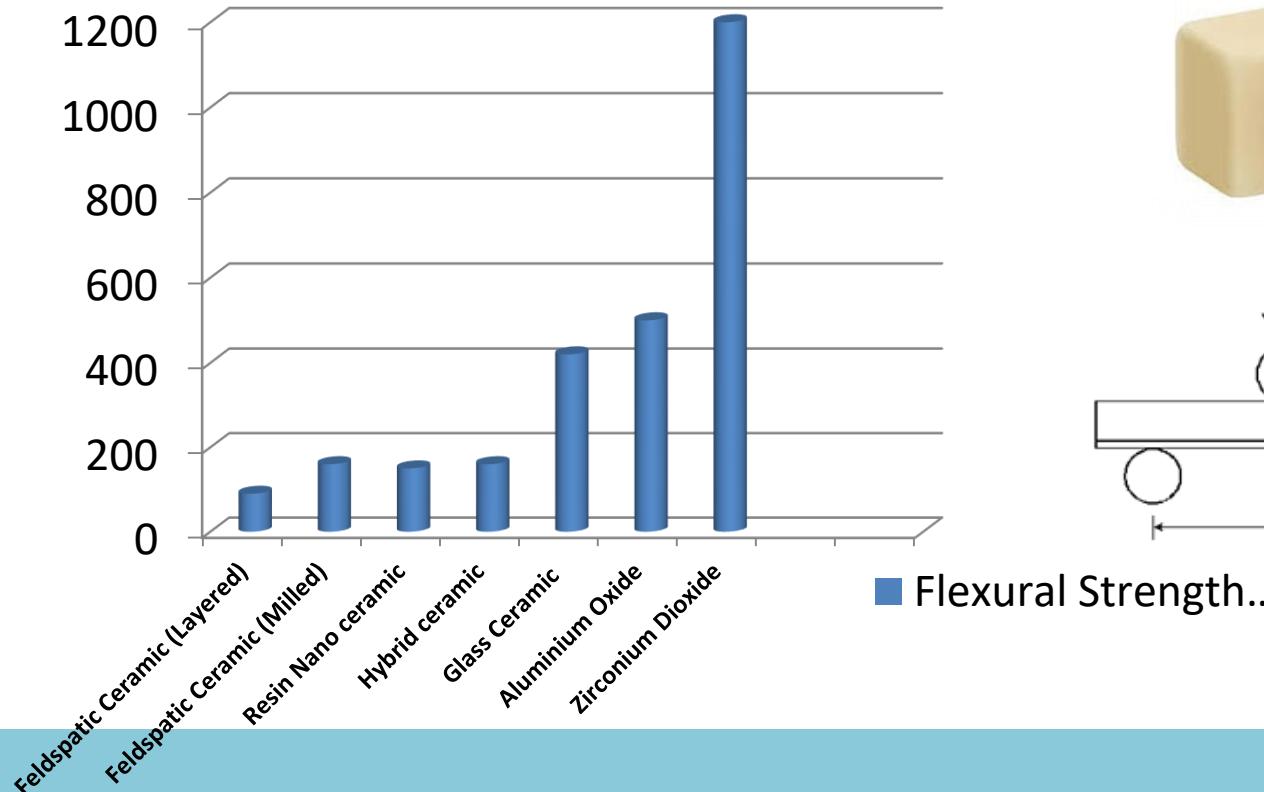
Dr. G. Werling, Bellheim, Germany



Dr. G. Werling, Bellheim, Germany

VITA

All Ceramic Materials – Hybrid Ceramics



Full-adhesive resin cement

- Adiva F – Vita Zahnfabrik
- Panavia V5 – Kuraray
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- G.Sem Linkforce – GC
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- Speedcem Plus – Ivoclar
- Maxcem Elite – Kerr
- Bifix SE – Voco
- Solocem – Coltene



Resin-modified glass ionomer cement

- Not Allowed



VITA

All Ceramic Materials – Hybrid Ceramics

Crown, Inlay, Onlay & Veneer (Full-Adhesive)

- The restoration is pretreated
 - Etched with hydrofluoric acid (5%) for 60 Sec
 - Conditioned (60sec) with a ceramic-primer
- The preparation is isolated and cleaned
 - Polishing brush and cleaning paste free of oil and fluoride
- Apply phosphoric acid gel onto the enamel (for 15 -30sec)
- Rinse with water min. 5sec and dry with compressed air
 - Enamel surfaces appear chalky white
- Apply Self-etching adhesive the tooth surface, wait for 15sec
- Disperse the adhesive with oil- and moisture-free compressed air
 - a glossy, immobile film layer results
- (Option) Light-cure the adhesive for 10sec (Min. 500 mW/cm²)
- Fill the restoration with adhesive composite cement
 - Light-cure 2sec / quarter with max. distance of 10mm
- Remove excess luting material and cover the margins with glycerine gel
 - Light-cure 20sec/quarter (Min. 1100 mW/cm²)
- Wait for 5min. biting on a cotton roll.

Crown (Self Adhesive)

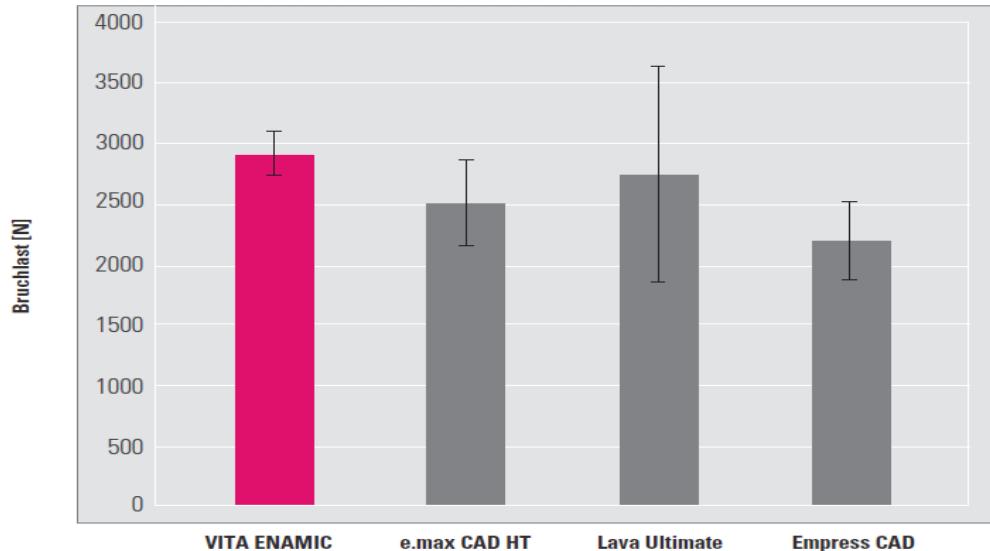
- The restoration is pretreated
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- Wait for 5min. biting on a cotton roll.



VITA

All Ceramic Materials – Hybrid Ceramics

The Influence of Cementation



Source: VITA R&D; Test: molar crowns, hybrid ceramic dies (E-modulus similar to dentin)
cemented with RelyX Unicem, stored and statically loaded until fracture occurred!

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All Ceramic Materials – Hybrid Ceramics



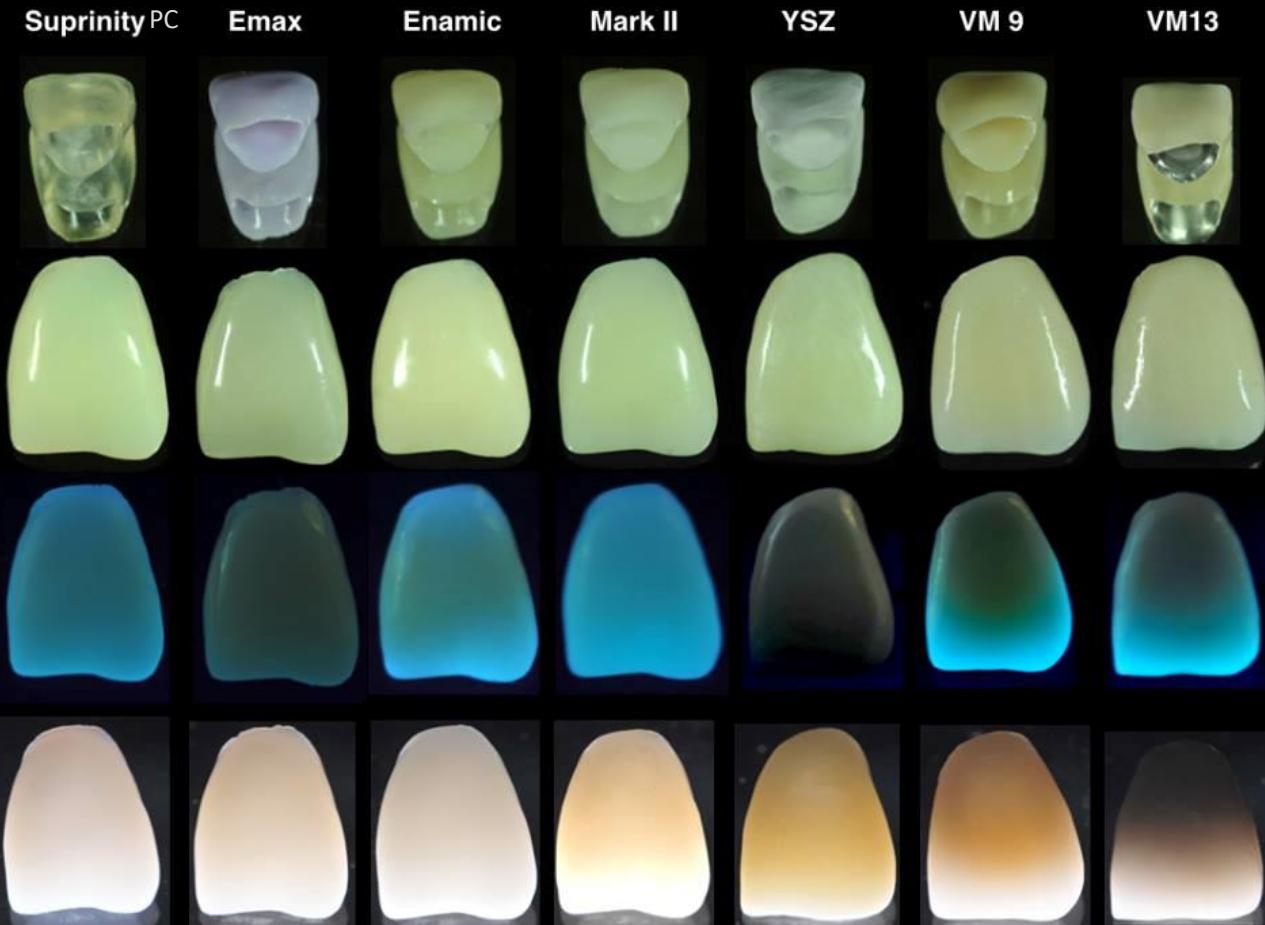
Dr. Sjoerd Smeekens, Beuningen,
Netherlands



VITA



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All Ceramic Materials – Hybrid Ceramics



Dr Amée Swart, Alkmaar, Netherlands



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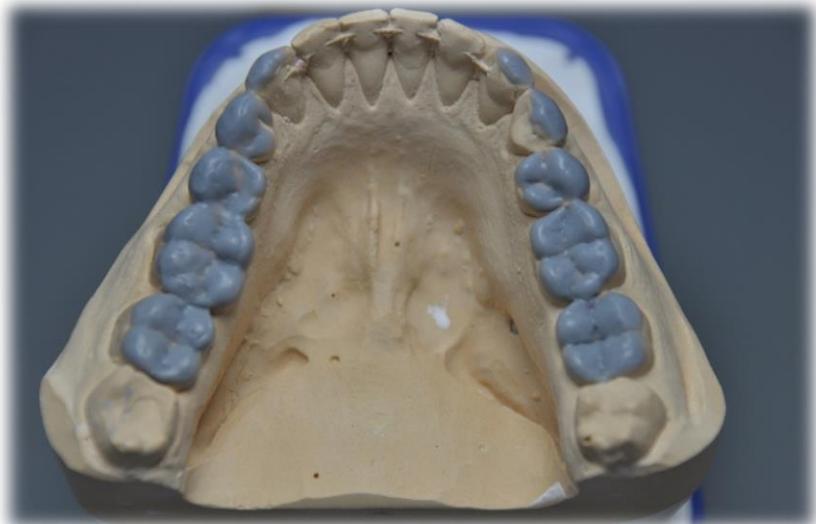
All Ceramic Materials – Hybrid Ceramics



Dr Amée Swart, Alkmaar, Netherlands

VITA

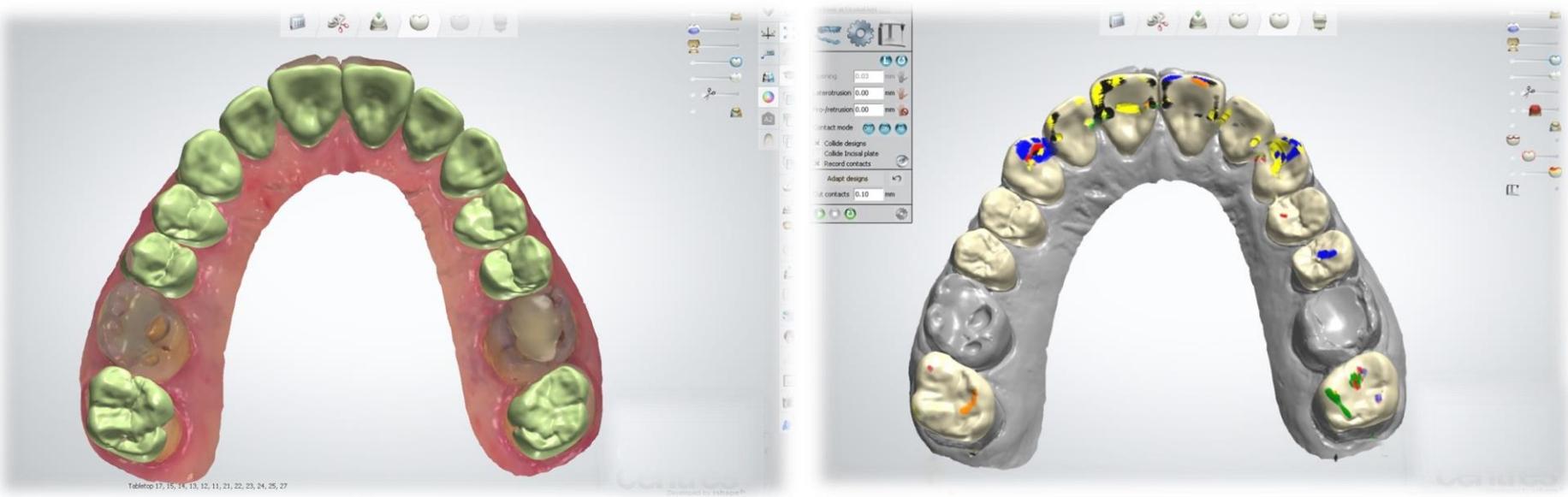
All Ceramic Materials – Hybrid Ceramics



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All Ceramic Materials – Hybrid Ceramics



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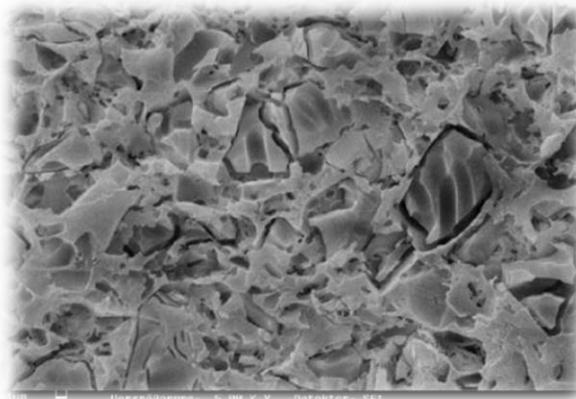
All Ceramic Materials – Hybrid Ceramics



Dr Amée Swart, Alkmaar, Netherlands

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All Ceramic Materials – Hybrid Ceramics



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Dr Amée Swart, Alkmaar, Netherlands

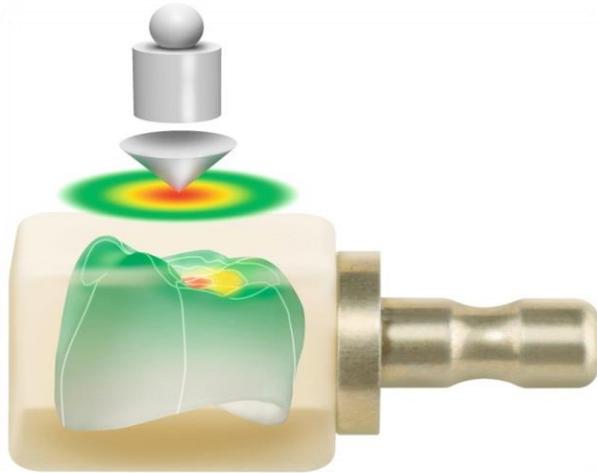
VITA

All Ceramic Materials – Hybrid Ceramics

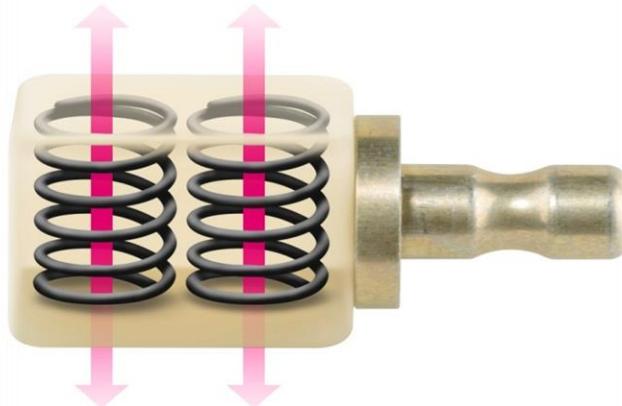


VITA

All Ceramic Materials – Hybrid Ceramics



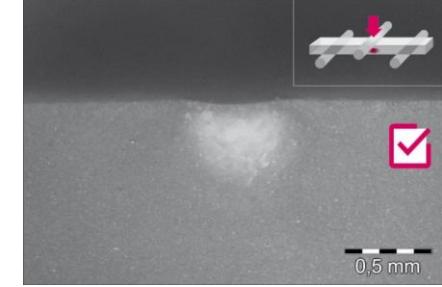
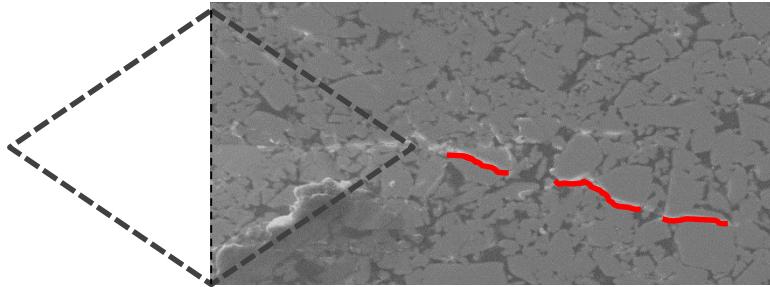
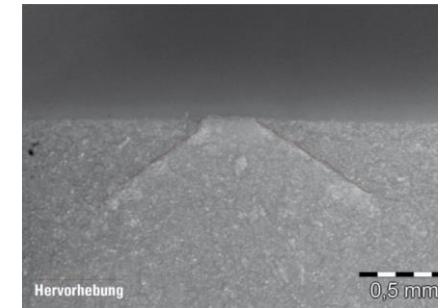
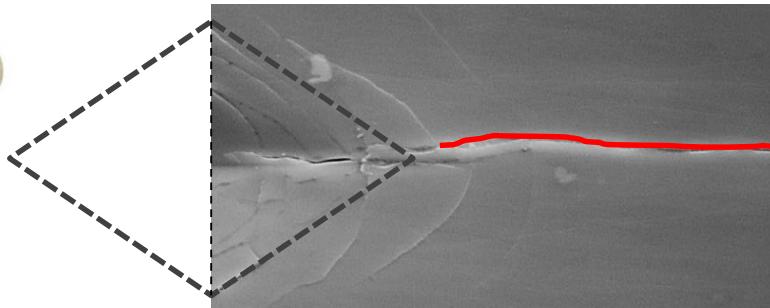
Optimal force distribution

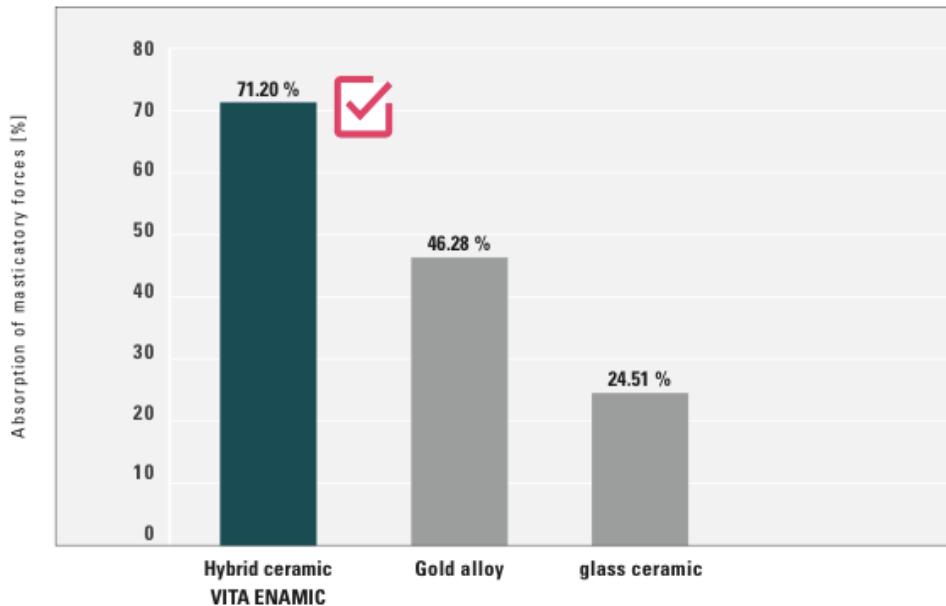


Integrated buffer function

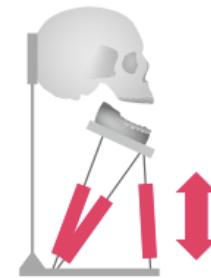
VITA

All Ceramic Materials – Hybrid Ceramics



Absorption of masticatory forces compared to zirconia (ZrO_2)

Material class	Modulus of elasticity [GPa]	Force transmission (N)	Absorption of forces (%) compared to ZrO_2
Zirconia	210 GPa	641.8 N (SD 6.8)	
glass ceramic	96 GPa	484.5 N (SD 5.5)	-24.51 %
Gold alloy	77 GPa	344.8 N (SD 5.7)	-46.28 %
VITA ENAMIC hybrid ceramic	30 GPa	184.9 N (SD 3.9)	-71.20 %



Source: University of Genoa, Department for fixed and implant-prosthetic restorations, Dr. Maria Menini et al., Genoa, Italy ([8], cf. p. 35)

VITA

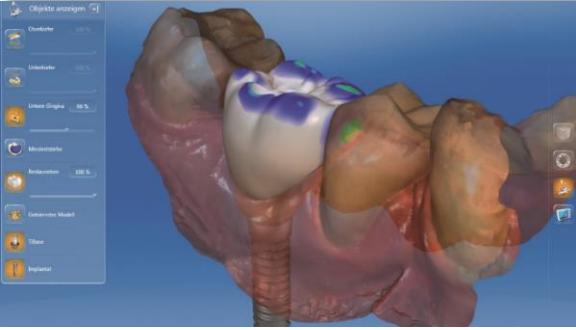
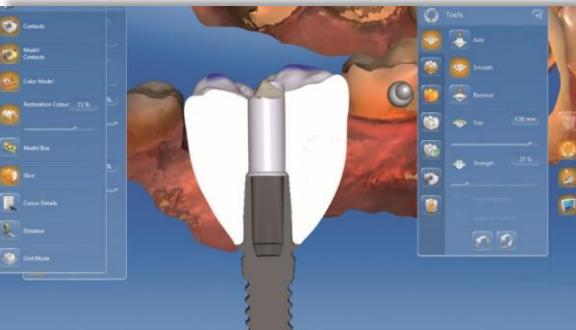
All Ceramic Materials – Hybrid Ceramics



Dr. DeLuca, São Paulo, Brazil

VITA

All Ceramic Materials – Hybrid Ceramics



Dr. Andreas Kurbad, Germany

VITA

All Ceramic Materials – Hybrid Ceramics



VITA

All Ceramic Materials – Hybrid Ceramics



Dr. Andreas. Kurbad, Germany

VITA

All Ceramic Materials – Hybrid Ceramics

Advantages

- Natural flexibility
- Shock Absorbing
- Crack resistant
- Natural Abrasion
- Multiple Indication
- Minimal invasive preparation
- Easy to repair

Disadvantages

- No conventionel bonding
- Limited individualistion

Recommendation: Ideal for Posterior- & Implant crowns, functionel disorder, minimal invasive- & non-prep restorations

VITA

All Ceramic Materials – Glass Ceramics



VITA

All Ceramic Materials – Glass Ceramics



ZTM Igor Knyazev, Moskow, Russia



1st Generation

- Empress 1&2

Leucit-Glass Ceramic
Ivoclar-Vivadent GmbH

2th Generation

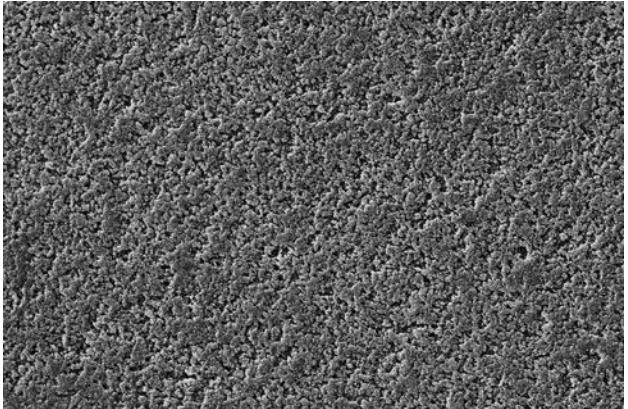
- Emax Cad

Lithium Disilicat
Ivoclar-Vivadent GmbH

3th Generation

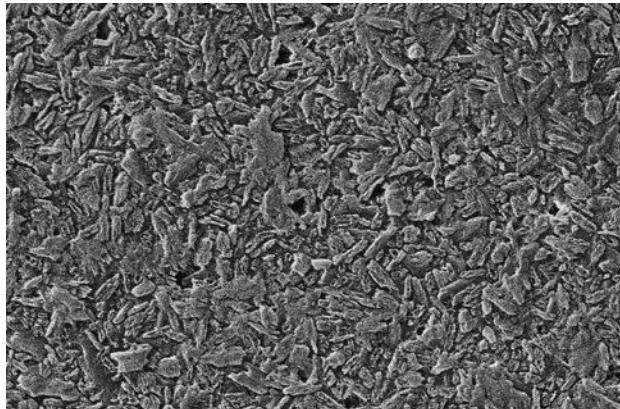
- Suprinity PC Zirconia reinforced Lithium Silicat
Vita Zahnfabrik GmbH
- Celtra Duo Zirconia reinforced Lithium Silicat
Sirona - Dentsply GmbH
- N!ce Alumina reinforced Lithium Silicat
Straumann

All Ceramic Materials – Glass Ceramics



**Zirconia reinforced
Glass Ceramic**

Magnification x10,000;
Source: VITA R&D

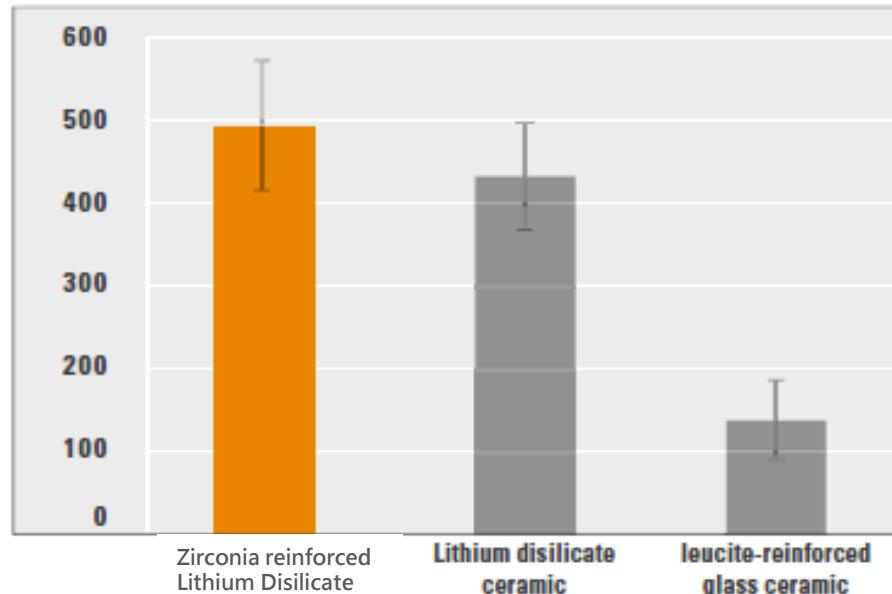
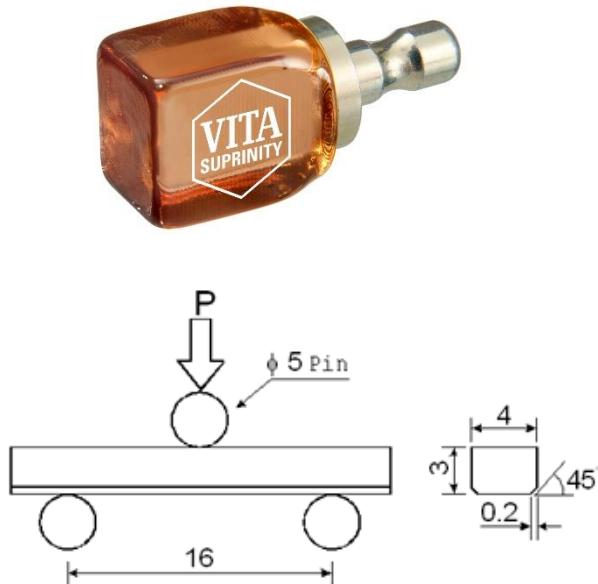


**Trad. glass ceramic
(here: lithium disilicate)**

Magnification x10,000;
Source: VITA R&D



3-Point Flexural strength after milling



Samples milled with SiC 320/1200 according to DIN EN ISO 6872;

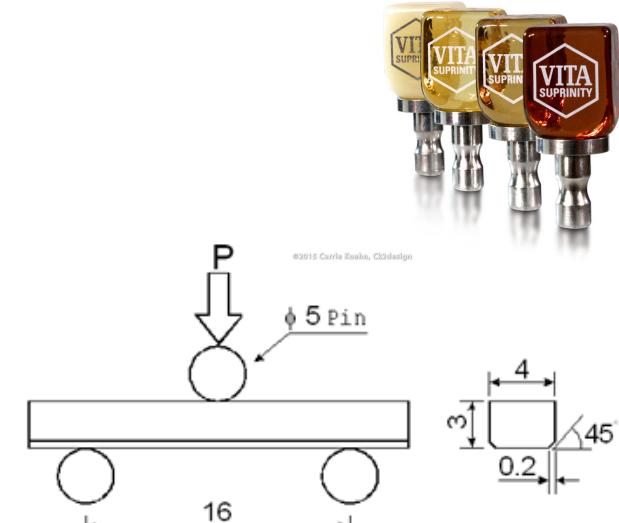
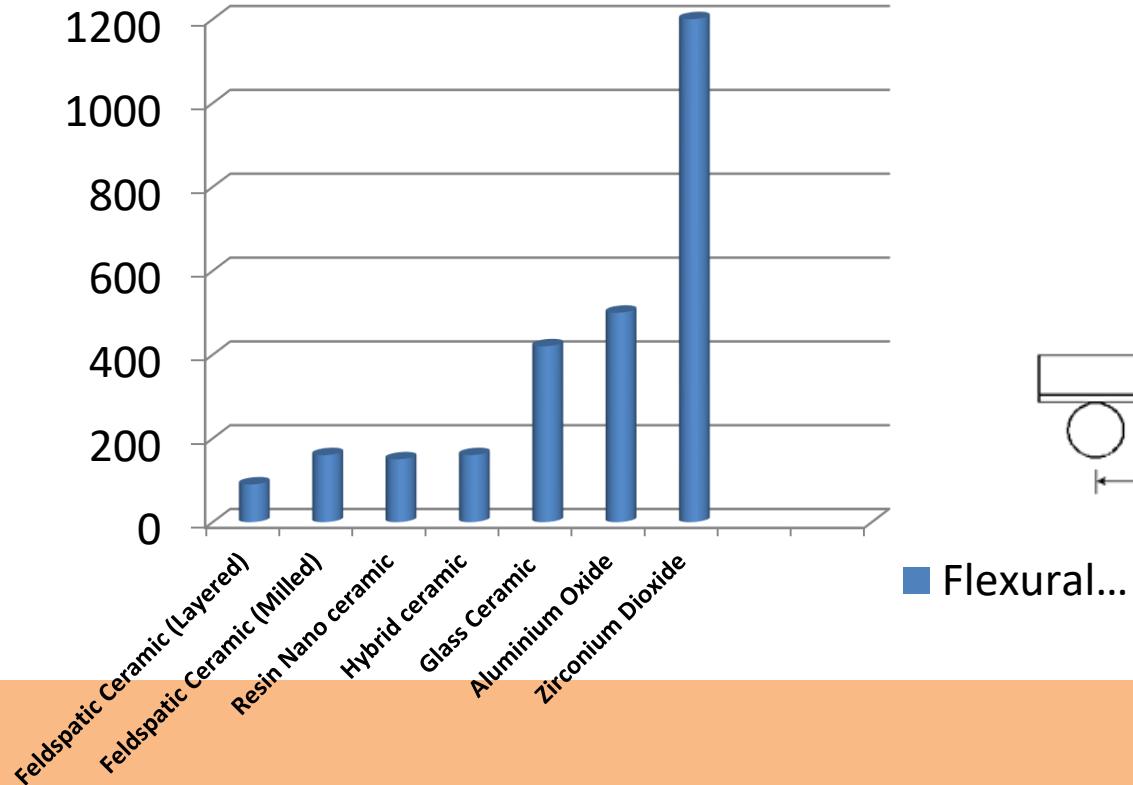
Source: Internal study, VITA R&D

VITA

All Ceramic Materials – Glass Ceramics



All Ceramic Materials – Glass Ceramics



■ Flexural...

©2013 Carrie Zaslow, G3design

Full-adhesive resin cement

- Adiva F – Vita Zahnfabrik
- Panavia V5 – Kuraray
- Panavia F2.0 – Kuraray
- Relyx Ultimate – 3M Espe
- G.Sem Linkforce – GC
- Variolink Esthetic – Ivoclar
- Multilink Automix – Ivoclar
- Nexus 3 (3th Gen.) – Kerr



Self-adhesive resin cement

- Adiva S – Vita Zahnfabrik
- Panavia SA Cement Plus – Kuraray
- Relyx Unicem 2 – 3M Espe
- G.Sem Linkace – GC
- Speedcem Plus – Ivoclar
- Maxcem Elite – Kerr
- Bifix SE – Voco
- Solocem – Coltene



Resin-modified glass ionomer cement

- Not recommended



Crown, Inlay, Onlay & Veneer

(Full-Adhesive)

- The restoration is pretreated
 - Etched with hydrofluoric acid (5%) for 20 Sec
 - Conditioned (60sec) with a ceramic-primer
- The preparation is isolated and cleaned
 - Polishing brush and cleaning paste free of oil and fluoride
- Apply phosphoric acid gel onto the enamel (for 15 -30sec)
- Rinse with water min. 5sec and dry with compressed air
 - Enamel surfaces appear chalky white
- Apply Self-etching adhesive the tooth surface, wait for 15sec
- Disperse the adhesive with oil- and moisture-free compressed air
 - a glossy, immobile film layer results
- (Option) Light-cure the adhesive for 10sec (Min. 500 mW/cm²)
- Fill the restoration with adhesive composite cement
 - Light-cure 2sec / quarter with max. distance of 10mm
- Remove excess luting material and cover the margins with glycerine gel
 - Light-cure 20sec/quarter (Min. 1100 mW/cm²)
- Wait for 5min. biting on a cotton roll.

Crown

(Self Adhesive)

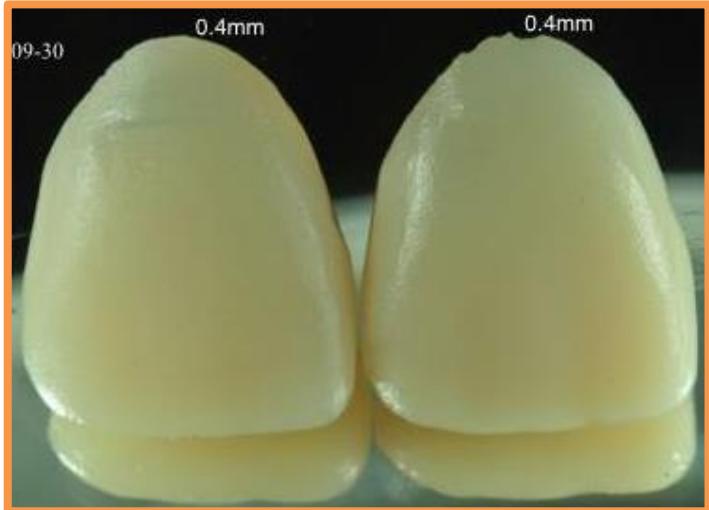
- The restoration is pretreated
 - Etched with hydrofluoric acid (5%) for 20 Sec
 - Conditioned for 60sec with a ceramic-primer
- The preparation is isolated and cleaned
 - Polishing brush and cleaning paste free of oil and fluoride
- Fill the restoration with adhesive composite cement
 - Light-cure 2sec / quarter with max. distance of 10mm
- Remove excess luting material and cover the margins with glycerine gel
 - Light-cure 20sec/quarter (Min. 1100 mW/cm²)
- Wait for 5min. biting on a cotton roll.



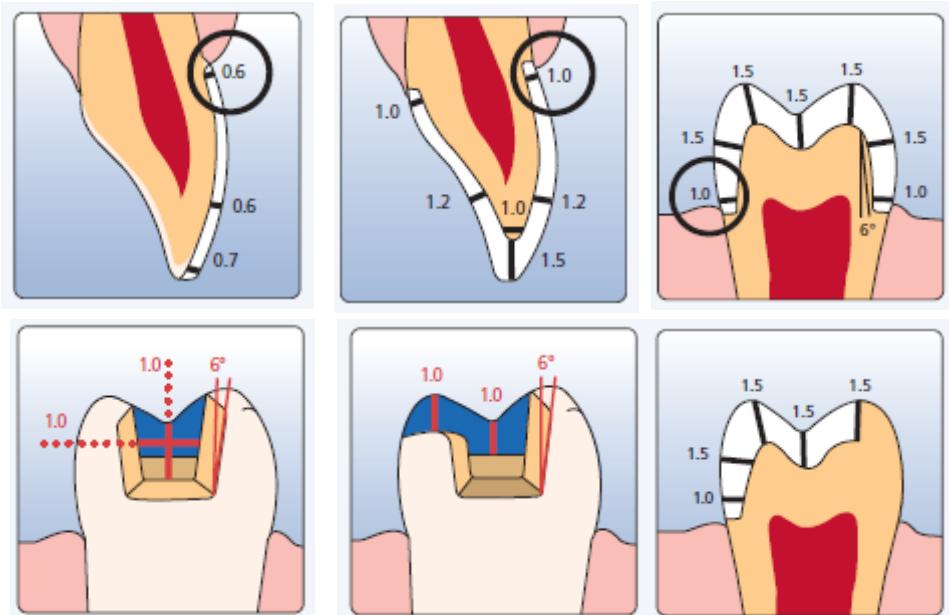
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All Ceramic Materials – Glass Ceramics

Preparation and ceramic layer thickness

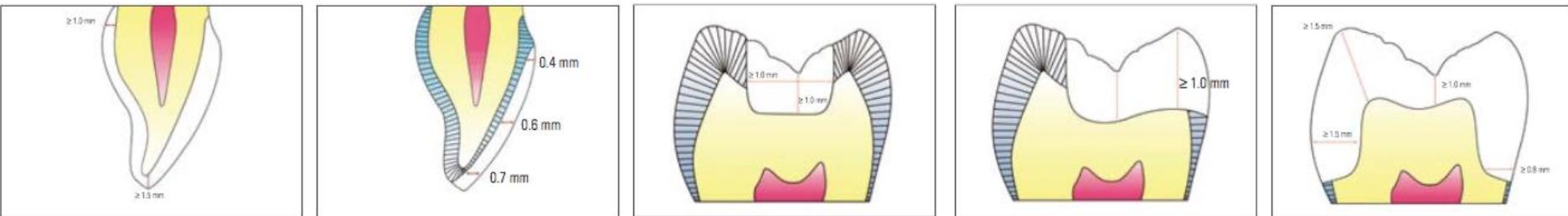


ZTM Vanik Kaufmann-Jinoian, Switzerland



© Ivoclar Vivadent AG, Schaan / Lichtenstein

Preparation and ceramic layer thickness



VITA Zahnfabrik, Vita Suprinity PC for CEREC®/inLab® Working Instructions, Issue 05.2016

VITA

All Ceramic Materials – Glass Ceramics

Indication

- Veneers
- Inlays
- Onlays
- Anterior Crowns
- Posterior Crowns
- Abutments
- Maryland Bridges
- Three Unit Anterior bridges



© Dentsply International 2014

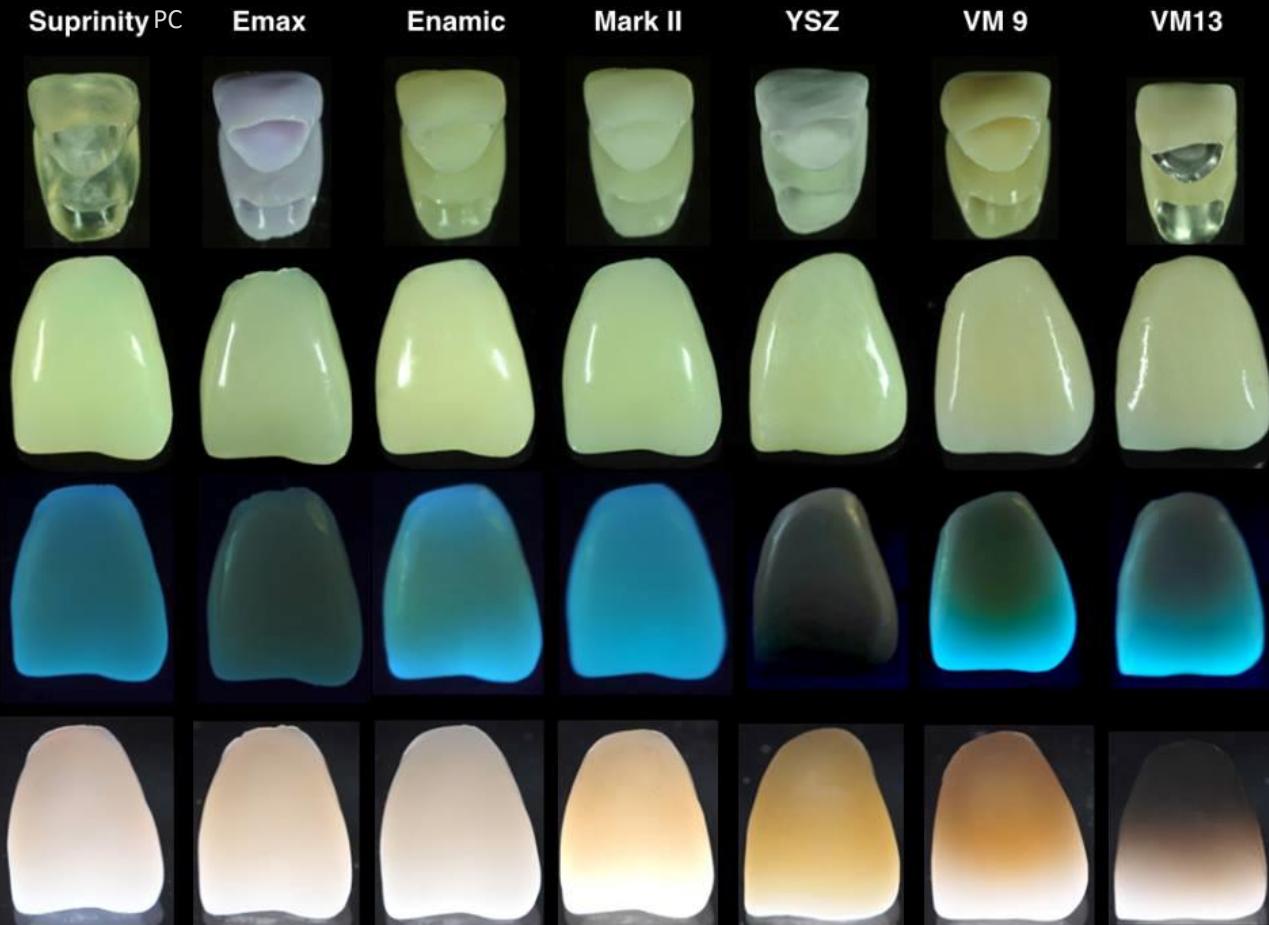
VITA

All Ceramic Materials – Glass Ceramics



ZTM Vanik Kaufmann-Jinoian, Switzerland

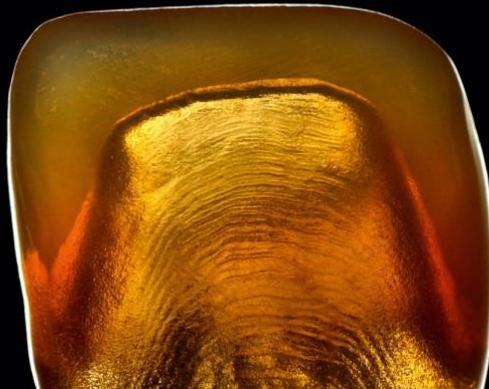
VITA



VITA



VITA



VITA

All Ceramic Materials – Glass Ceramics



Dr. Prinja, Bangkok, Thailand

VITA

All Ceramic Materials – Glass Ceramics



Dr. Prinja, Bangkok, Thailand

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All Ceramic Materials – Glass Ceramics



CUT BACK



WASH



FIRST BAKE



TEXTURE/STAIN
GLAZE/CORRECTION

Restorations courtesy of Joshua Polansky

VITA



Dental Atelier, Warszawa, Poland



Dental Atelier, Warszawa, Poland

VITA



Dental Atelier, Warszawa, Poland

All Ceramic Materials – Glass Ceramics

Advantages

- High Aesthetics
- Natural Opalescence
- High Flexural Strength
- Multiple Indication
- Conventionel Bonding
- Cut-back or monolithic
- +/- 10 Years Experience

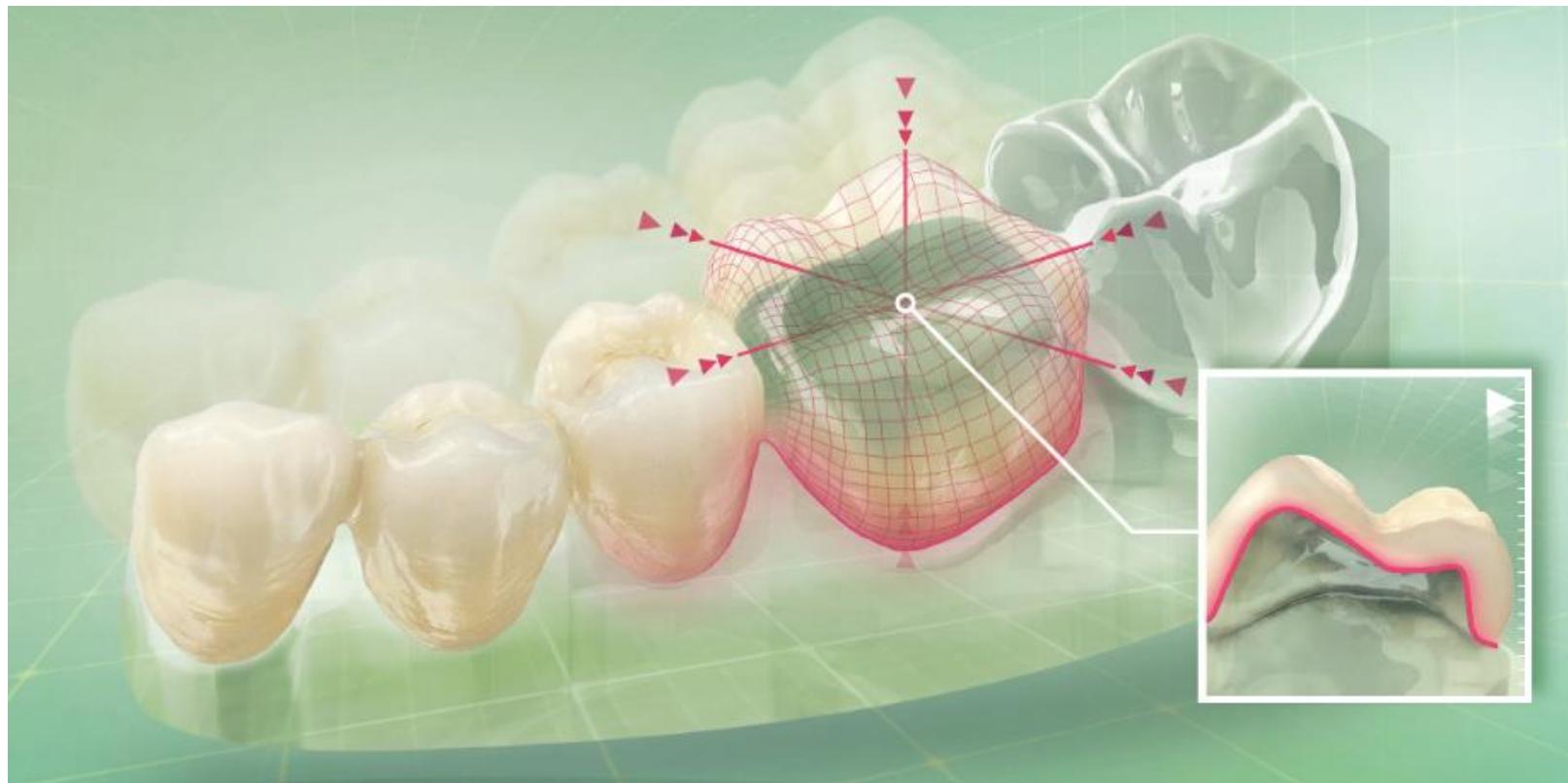
Disadvantages

- Brittle Ceramic
- Minimal Wall-Thickness
- Conventionel Preparation
- Difficult to repair

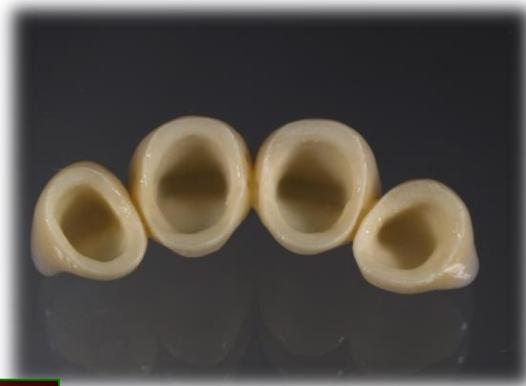


Recommendation: Ideal for single Anterior Restorations and 3-unit bridges

VITA All Ceramic Materials – Zirconium Dioxide



VITA All Ceramic Materials – Zirconium Dioxide



ZT Dominique Behaeghel, Belgium

Dr. G.Peuvrel, Lille, France.

VITA

All Ceramic Materials – Zirconium Dioxide



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All Ceramic Materials – Zirconium Dioxide



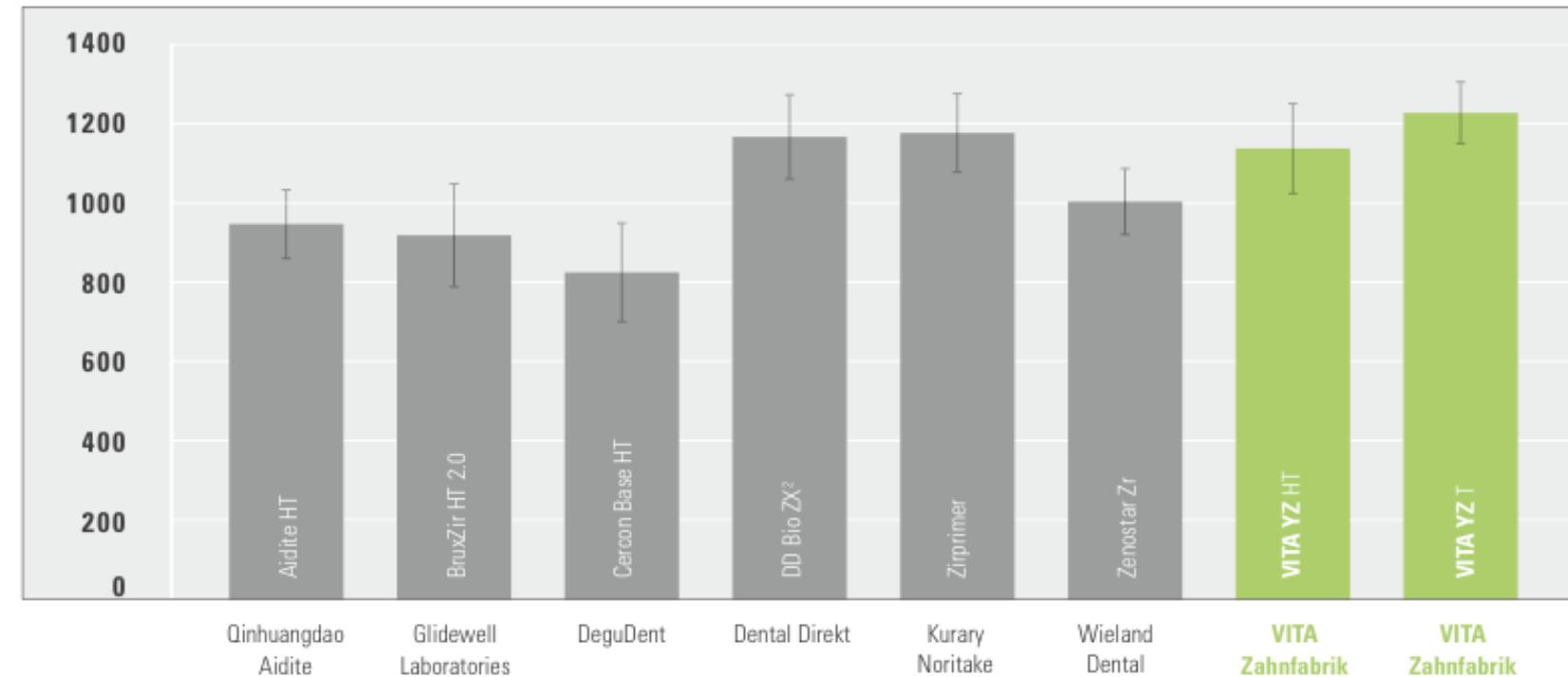
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All Ceramic Materials – Zirconium Dioxide



VITA All Ceramic Materials – Zirconium Dioxide

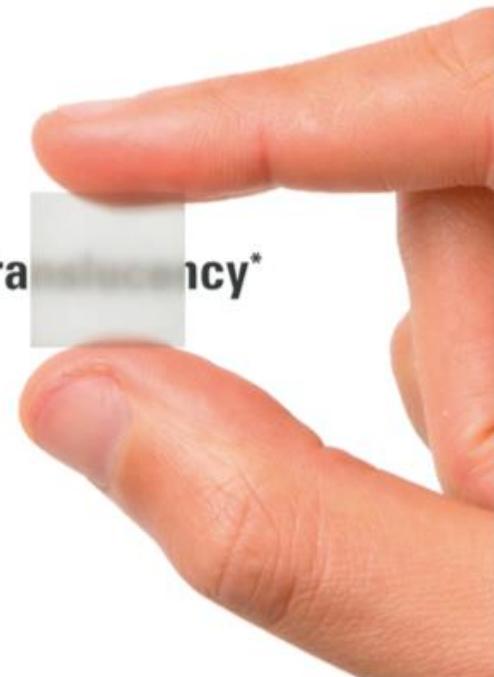
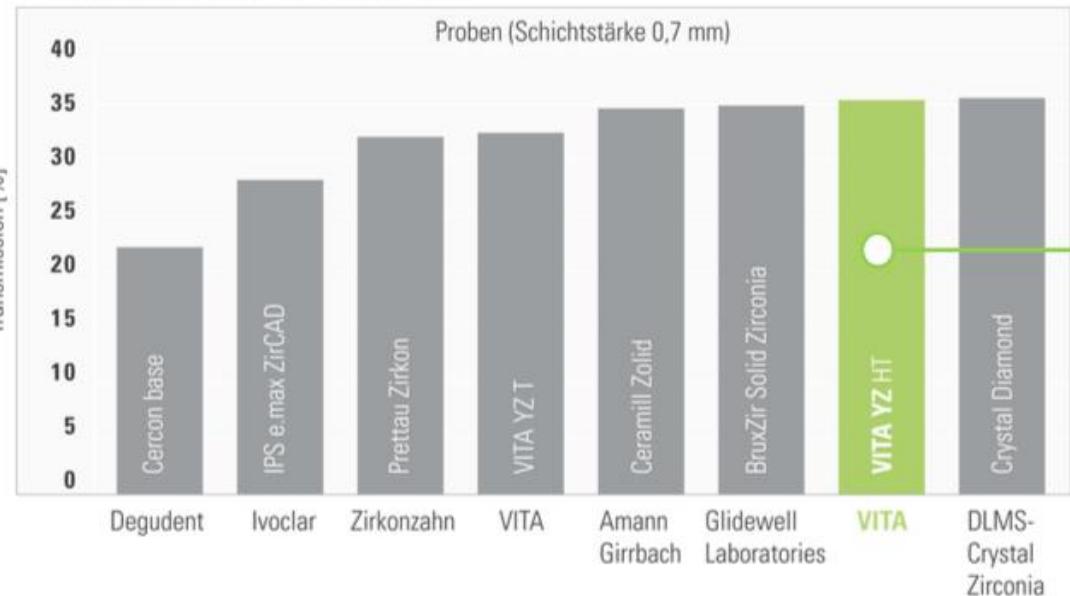
Comparison of 3-point flexural strength



VITA

All Ceramic Materials – Zirconium Dioxide

Lichttransmission Zirkondioxide



Quelle: Interne Untersuchung VITA F&E; Transmissionsmessung mittels Photo-Spektrometer; Proben: 0,7 mm Stärke, beidseitig hochglanzpoliert

VITA All Ceramic Materials – Zirconium Dioxide

VITA YZ® SOLUTIONS

Indication

Material	Full contour anterior and posterior crowns	Full contour 3-unit anterior* / 4-unit** bridges	Full contour multi-unit bridges with max. 2 pontics	Anterior and posterior copings	Multi-unit substructures with max. 2 pontics
VITA YZ T	:(:(:(:)	:)
VITA YZ HT	:)	:)	:)	:)	:)
VITA YZ ST	:)	:)**	:)	:(:(
VITA YZ XT	:)	:)*	:(:(:(

VITA shade, VITA made.

VITA

5

30.08.2017

VITA YZ® SOLUTIONS

Physical/mechanical properties

Property	Unit	VITA YZ T	VITA YZ HT	VITA YZ ST	VITA YZ XT
Tosoh-Bezeichnung	-	TZ-3YSB-C	Zpex	Zpex 4	Zpex Smile
Y_2O_3	wt% mol%	5,2 3,0	5,2 3,0	7,3 4,0	9,3 5,0
CTE ($20\text{-}500^\circ\text{C}$)	$10^{-6}\cdot\text{K}^{-1}$	ca. 10,5	ca. 10,5	ca. 10,2	ca. 10,0
3-Point-bending strength	MPa	ca. 1200	ca. 1100	ca. 870	ca. 600
Translucency (1mm)	%	35	40	45	49

VITA

All Ceramic Materials – Zirconium Dioxide

Indication

- Anterior Crowns
- Posterior Crowns
- Anterior Bridges
- Posterior Bridges
- Maryland Bridges
- Cantilever Bridges
- Abutments



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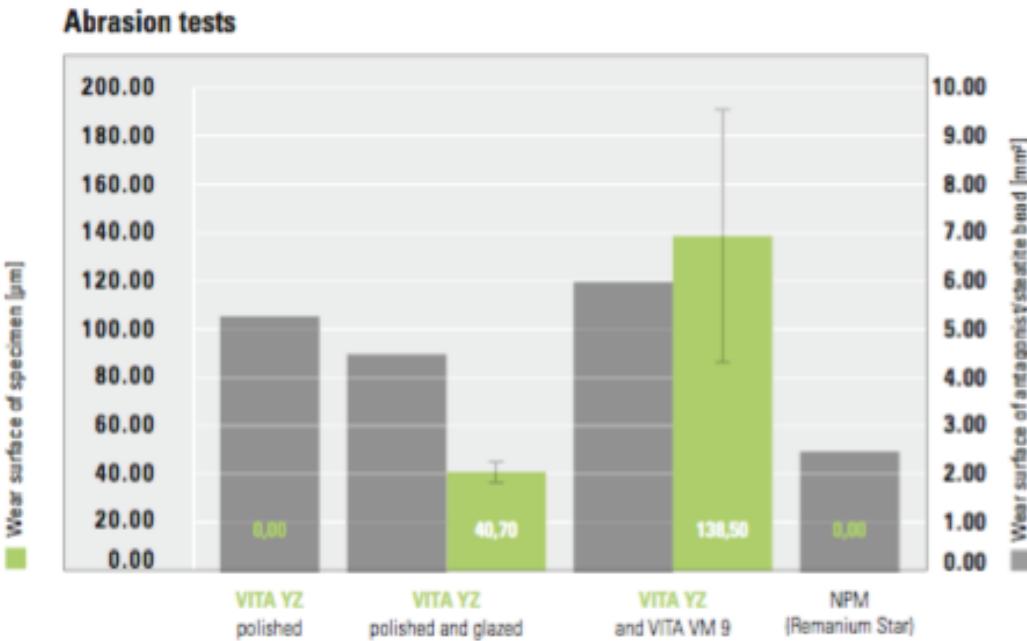
All Ceramic Materials – Zirconium Dioxide



VITA

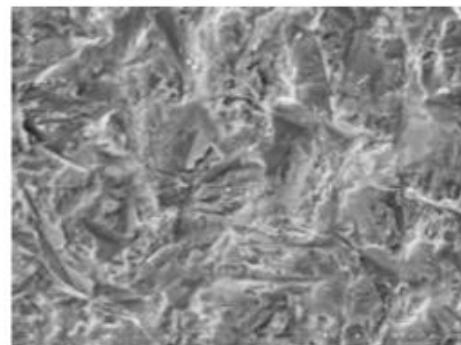
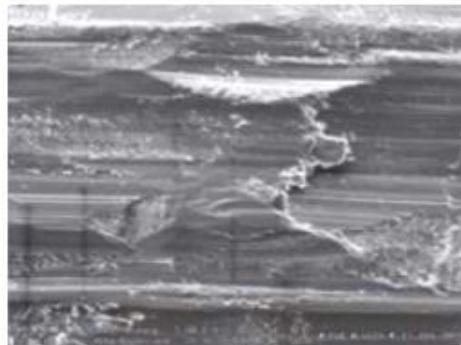
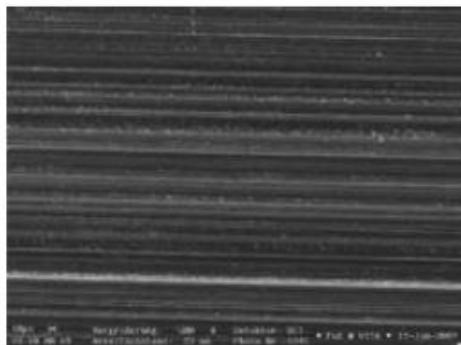
Suprinity PC Emax Enamic Mark II YSZ VM 9 VM13





University of Regensburg, PD Dr. Rosentritt ([3], cf. p. 30)

Influence of systems of grinding tools for ceramics



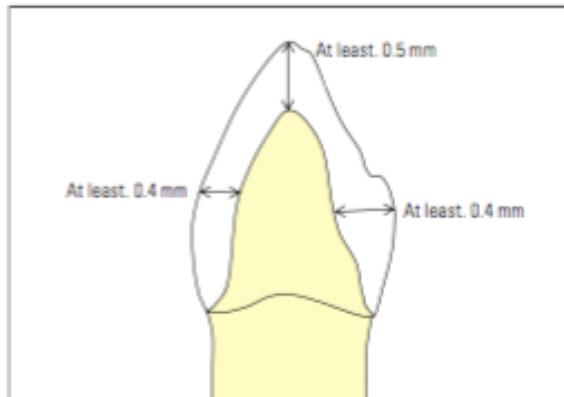
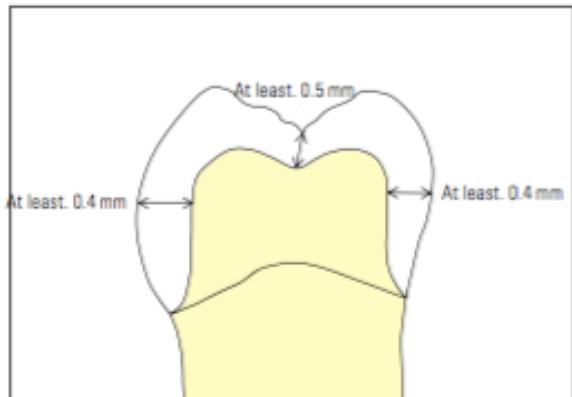
Figures 17 – 19: VITA YZ surfaces polished, adjusted with grinding/milling tools and sandblasted (from left to right), magnification 5,000x in each case

Einfluss Keramikschleifersysteme, Quintessenz Zahntechnik 2009 ([6], cf. p. 30)

VITA

All Ceramic Materials – Zirconium Dioxide

Preparation and ceramic layer thickness



Bridge Connections



Full-adhesive resin cement

- Adiva F – Vita Zahnfabrik
- Panavia V5 – Kuraray
- Panavia F2.0 – Kuraray
- Relyx Ultimate – 3M Espe
- G.Sem Linkforce – GC
- Variolink Esthetic – Ivoclar
- Multilink Automix – Ivoclar
- Nexus 3 (3th Gen.) – Kerr



Self-adhesive resin cement

- Adiva S – Vita Zahnfabrik
- Panavia SA Cement Plus – Kuraray
- Relyx Unicem 2 – 3M Espe
- G.Sem Linkace – GC
- Speedcem Plus – Ivoclar
- Maxcem Elite – Kerr
- Bifix SE – Voco
- Solocem – Coltene



Resin-modified glass ionomer cement

- Nexus RGMI – Kerr
- Vivaglass Cem – Ivoclar
- Luting Plus Relyx – 3M Espe
- Fuji Plus – GC
- Fuji Cem2 – GC
- Meron Plus AC – Voco
- Paracore – Coltene



Crown: Non-Retentive preparation (Full-Adhesive)

- The restoration is pretreated
 - Sandblasted with Al-Oxide 50 μ with 2bars of pressure
 - Conditioned (60sec) with a zirkonia-primer
- The preparation is isolated and cleaned
 - Polishing brush and cleaning paste free of oil and fluoride
- (Option) Apply phosphoric acid gel onto the enamel (for 15 -30sec)
- Rinse with water min. 5sec and dry with compressed air
 - Enamel surfaces appear chalky white
- Apply Self-etching adhesive the tooth surface, wait for min. 20sec
- Disperse the adhesive with oil- and moisture-free compressed air
 - a glossy, immobile film layer results
- (Option) Light-cure the adhesive for 10sec (Min. 500 mW/cm²)
- Fill the restoration with adhesive composite cement
 - Light-cure 2sec / quarter with max. distance of 10mm
- Remove excess luting material and cover the margins with glycerine gel
 - Light-cure 20sec/quarter (Min. 1100 mW/cm²)
- Wait for 5min. biting on a cotton roll.

Crown: Retentive preparation (Self Adhesive)

- The restoration is pretreated
 - Sandblasted with Al-Oxide 50 μ with 2bars of pressure
 - Conditioned (60sec) with a zirkonia-primer
- The preparation is isolated and cleaned
 - Polishing brush and cleaning paste free of oil and fluoride
- Fill the restoration with adhesive composite cement
 - Light-cure 2sec / quarter with max. distance of 10mm
- Remove excess luting material and cover the margins with glycerine gel
 - Light-cure 20sec/quarter (Min. 1100 mW/cm²)
- Wait for 5min. biting on a cotton roll.



Advantages

- High Flexural Strength
- Different Translucencies
- Minimally invasive Preparation
- Multiple Indication
- Easy Cementation
- >10 years experience

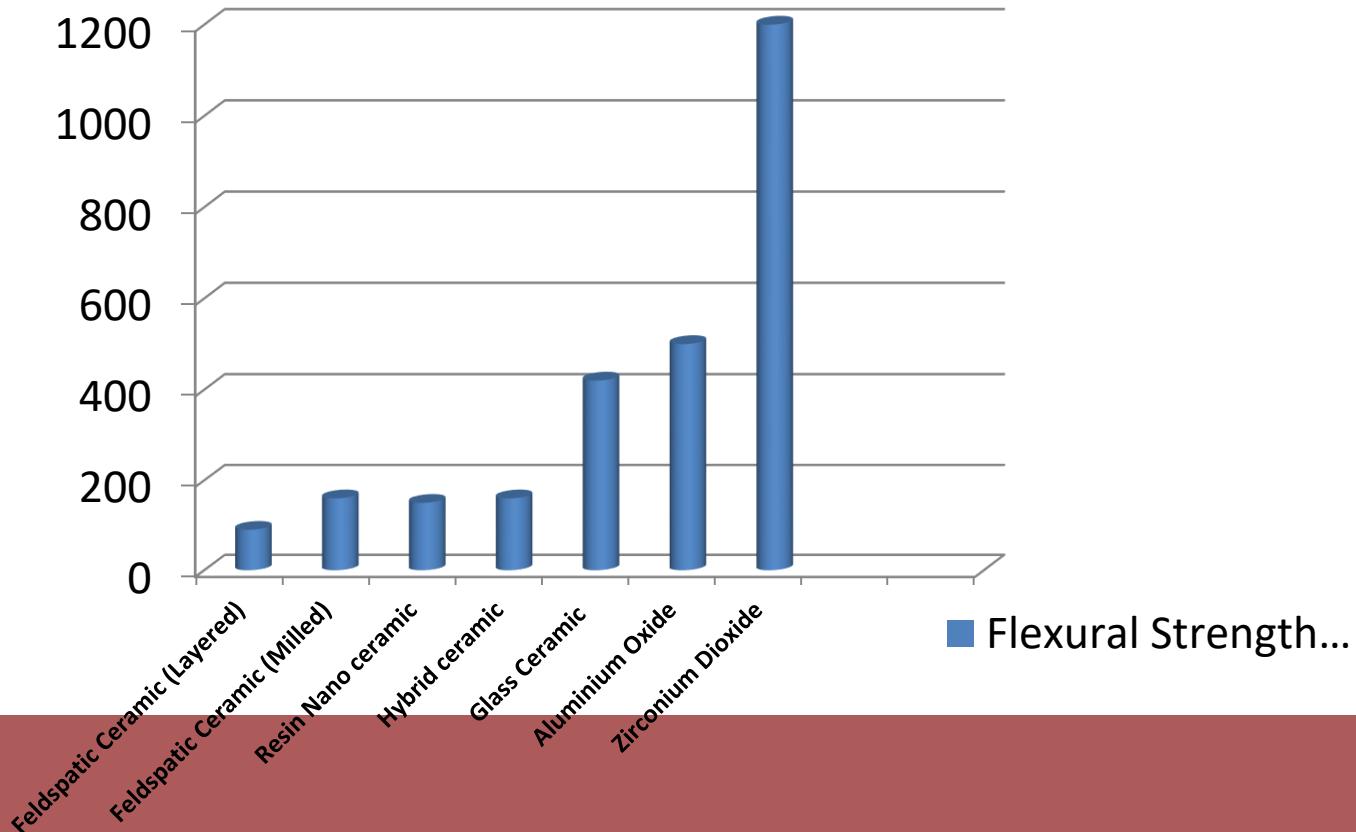
Disadvantages

- No Force Absorption
- No Fluorescence / Opalescence
- Limited Aesthetics
- No Materialwear
- Less ideal as implantrestoration



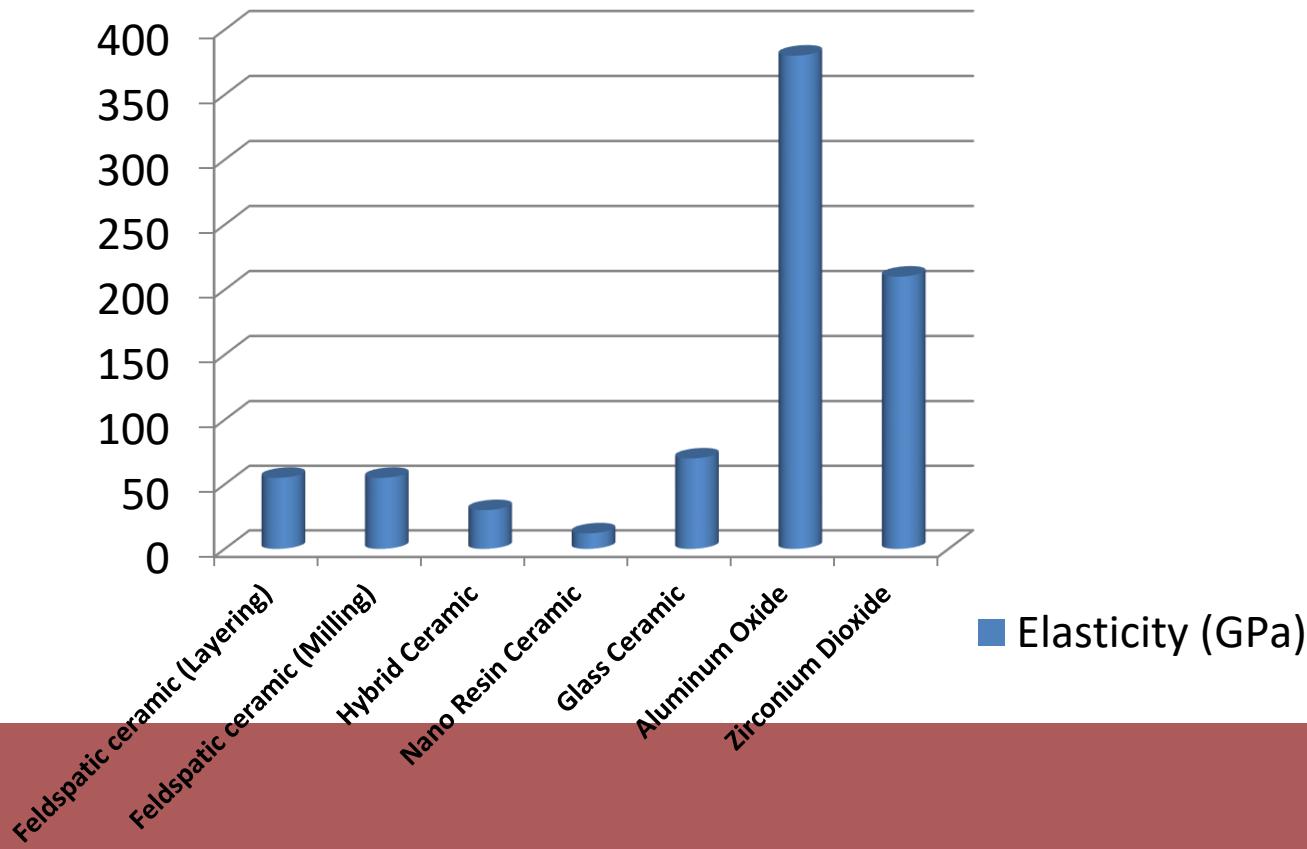
Recommendation: Ideal for posterior single crowns & bridgework

VITA All Ceramic Materials – The complete overview



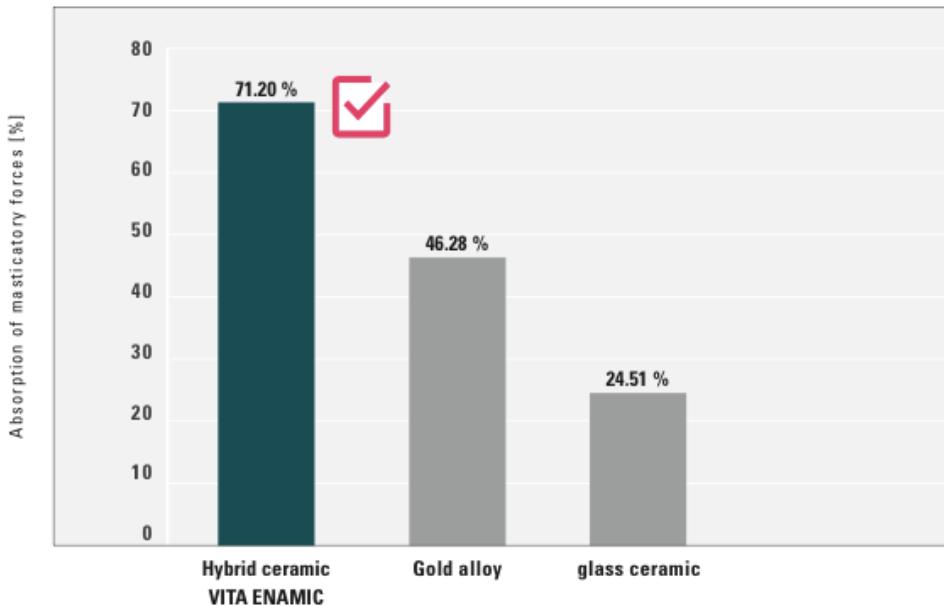
VITA

All Ceramic Materials – The complete overview

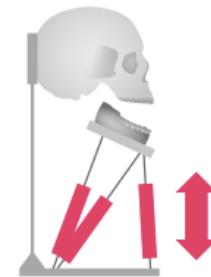


VITA All Ceramic Materials – The complete overview

Absorption of masticatory forces compared to zirconia (ZrO_2)

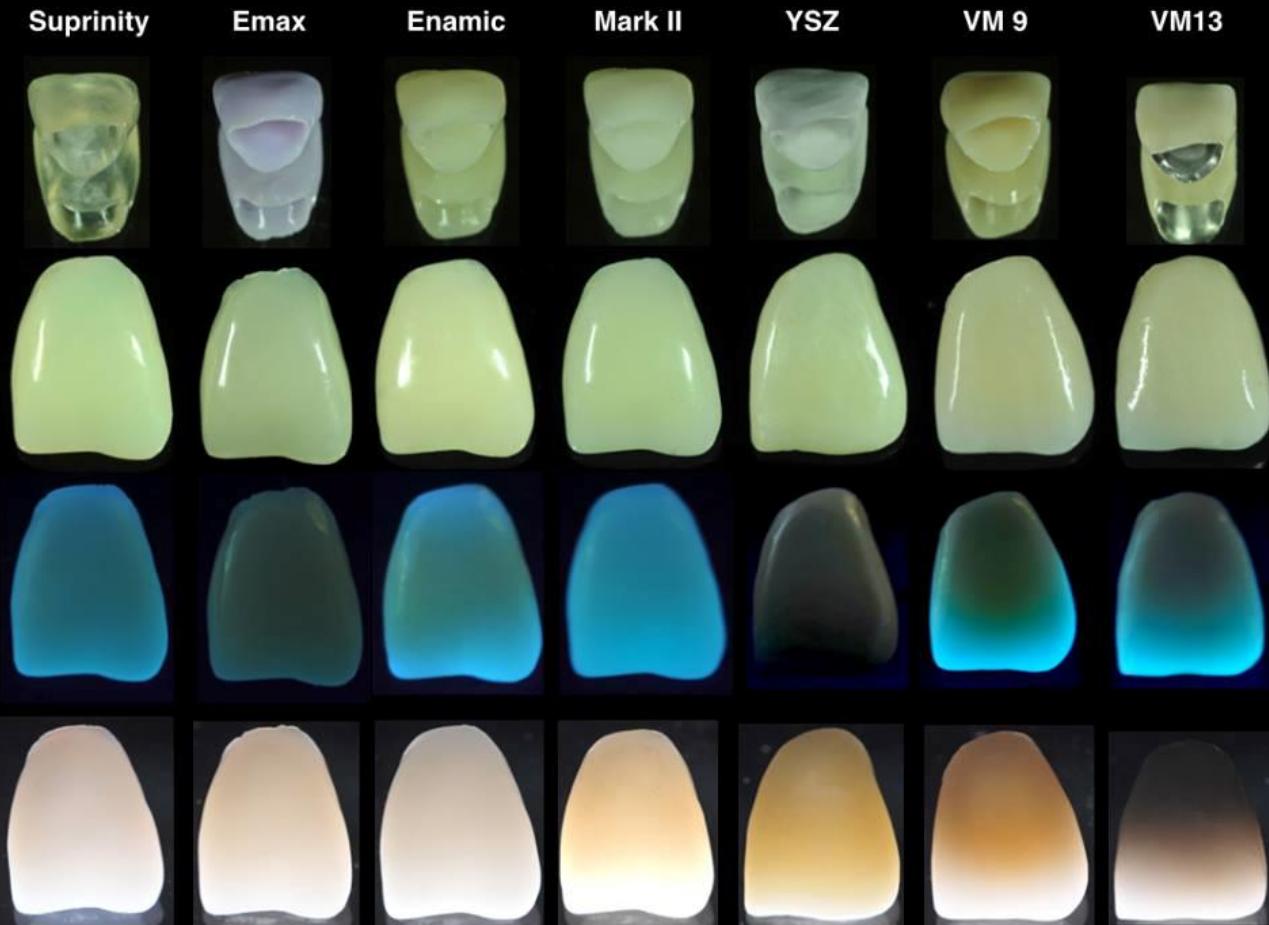


Material class	Modulus of elasticity [GPa]	Force transmission (N)	Absorption of forces (%) compared to ZrO_2
Zirconia	210 GPa	641.8 N (SD 6.8)	-
glass ceramic	96 GPa	484.5 N (SD 5.5)	-24.51 %
Gold alloy	77 GPa	344.8 N (SD 5.7)	-46.28 %
VITA ENAMIC hybrid ceramic	30 GPa	184.9 N (SD 3.9)	-71.20 %



Source: University of Genoa, Department for fixed and implant-prosthetic restorations, Dr. Maria Menini et al., Genoa, Italy ([8], cf. p. 35)

VITA

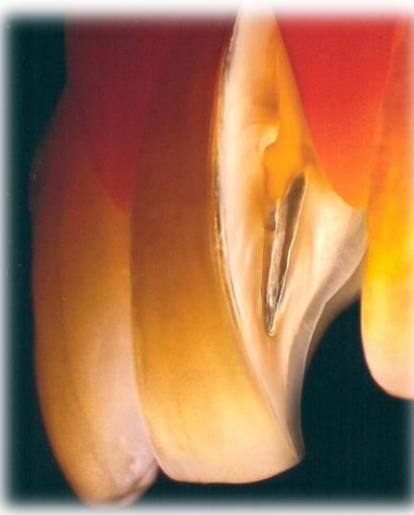


VITA All Ceramic Materials – The complete overview

Indication

- | | |
|----------------------------|--|
| • Veneers | Glass ceramic / Feldspar Ceramic |
| • Non-Prep Veneers | Hybrid Ceramic / Feldspar Ceramic |
| • Inlays | Hybrid ceramic / Feldspar Ceramic |
| • Onlays | Hybrid ceramic / Feldspar Ceramic |
| • Anterior Crowns | Glass ceramic / Feldspar Ceramic |
| • Posterior Crowns | Hybrid Ceramic / Glass ceramic / Zirconium Dioxide |
| • Implant Crowns Anterior | Glass ceramic |
| • Implant Crowns Posterior | Hybrid Ceramic |
| • Functional Disorder | Hybrid Ceramic |
| • Small Anterior Bridges | Zirconium Dioxide |
| • Small Posterior Bridges | Zirconium Dioxide |
| • Maryland Bridges | Glass ceramic |
| • Big Bridges | Zirconium Dioxide / Metal Ceramic |
| • Cantilever Bridges | Zirconium Dioxide / Metal Ceramic |

VITA All Ceramic Materials – The complete overview



Claude Sieber © 2013

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